

Flauti Dolci & Amici



DeJaiLeD • The Belmont Consort • SDQ
Hotte Ayre • Amaranta • Quodlibet

Foothill Community Presbyterian Church
5301 McKee Road
San José, CA 95127

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San José, California
Saturday, April 26, 2025, 3:00 PM

Hotte Ayre



Glen Shannon (*Director, recorders*) is a Bay Area composer and recorder player whose love of straightforward, approachable music for the recorder has garnered him several prizes in composition contests since 1997. He publishes his music under his own name at www.glenshannonmusic.com, and has also had works published by Moeck Verlag, PRB Productions, European recorder magazines and the American Recorder Society. Performances of some of his works can be found on YouTube at www.youtube.com/glenshannon. Glen is active in the American Recorder Society as editor of the quarterly Members' Library Editions, a series introducing new recorder music to the worldwide membership.

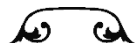
Nancy Grant (*recorders*) see Nancy's bio under *Quodlibet*

Cindy Keune (*recorder*) see Cindy's bio under *Quodlibet*

Mary Ellen Reed (*recorders*) see Mary Ellen's bio under *Quodlibet*

Adriana Ribeiro (*recorders*) has been playing the recorder since childhood. She is an Orff Schulwerk certified music teacher, working with young children in the Central Valley.

Jonathan M. Hall (*traverso*) regularly performs on flute and oboe with Concerto Celestini and specializes in the history and performance of woodwind instruments. He studied oboe at the San Francisco Conservatory of Music, where he obtained a Master's degree. He has extensively studied baroque performance and has performed with a number of baroque orchestras and ensembles in the Bay Area.



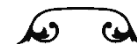
Quodlibet



Nancy Grant (*recorder*) started playing recorder to have a portable instrument while camping and biking. She soon found friends with whom to play, study and explore repertoire. Nancy has a BA in music (voice), sang with the New England Conservatory concert choir, Haydn-Handel Society and San Francisco Symphony Chorus. Currently she plays renaissance and modern recorders with SDQ, Quodlibet, Barbary Coast Recorder Orchestra, and other friends. She appreciates the rich musical environment of the bay area.

Mary Ellen Reed (*recorder*) plays a variety of instruments with different groups throughout the Bay Area including Concerto Celestini, Bona Speranza and La Marina. She studied piano as a child and harpsichord as an adult after becoming involved in early music. Other instruments include recorder, shawm and dulcian.

Cindy Keune (*recorder*) is a statistician who knows that it is hard to count. She keeps trying. A lifelong music lover, she has enjoyed being a part of a variety of bands and choirs. When she moved to the Bay Area in 2004, she was reintroduced to the recorder and now enjoys playing in Quodlibet and the BCRO.



musician bios

The Belmont Consort

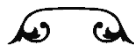


Frederic Palmer (*Director, keyboard*) has served as music director of the *Mid-Peninsula Recorder Orchestra (MPRO)* since 1988. He has an M.A. in Early Music Performance Practice from **Stanford University** and has directed recorder workshops throughout the United States. Fred has taught recorder classes in the San Francisco Bay Area, coaches several recorder ensembles and teaches recorder privately. In addition to performing both early and contemporary music, Mr. Palmer is a published author, editor, arranger, and composer.

Dan Chernikoff (*recorder*) – see Dan's bio under *DeJaiLeD*

Christopher Flake (*recorder*) - has played a variety of instruments including the recorder, mandolin, violin, piano, and trumpet. After moving from Oregon to the San Francisco Bay Area in 1985, he became deeply involved in early music and is now an active member of the Mid-Peninsula Recorder Orchestra. A retired software engineer, Christopher shares a rich life with his wife and two daughters. He is also an enthusiastic backgammon player, and enjoys playing mandolin with local fiddle tune and bluegrass group jams. .

Prof. James Kohn, (*recorder*) now emeritus, Dr. Jim Kohn has been a member of the English Department at SFSU since 1975, and served as Chair from 2004 to 2007. He has taught courses in social variation of language, in second language acquisition, in post-colonial literature and in training English teachers. With his wife Elaine, he has taught overseas in China, Taiwan and Switzerland. His retirement gives him the opportunity to enjoy his present avocation as docent at the Fine Arts Museums of San Francisco, and at the S.F. Botanical Garden. He's been play SATB recorders for the past 6 years, and has started learning the bassoon



musician bios

DeJaiLeD



Dan Bloomberg (*recorder*) got his flutophone at age 6, and picked up recorder in high school at the urging of classmate Mary Springfels. He then took up oboe, played recorders and double reeds in a Renaissance band at Berzerkeley-in-the-60s, and dabbled in physics. Dan and Irene built a harpsichord under the tutelage of Kevin Fryer in San Francisco during a year of Saturdays in the last millenium. Pre-pandemic, Dan studied recorder with Hanneke van Proosdij. Since his retirement after 18 years on the Google Books project, he is able to spend more time making music with friends and making room for the zoom music boom.

Dan Chernikoff (*recorder*) played oboe thru high school and college, but gave it up to pursue a career in software development. About 25 years ago he picked up recorder again, learning how to play the full range of recorders and other early music instruments, and studying under Fred Palmer and Judy Linsenberg. He is an active member and webmaster of the *Mid Peninsula Recorder Orchestra*, and performs with *The Belmont Consort* and *DeJaiLeD*. Dan is devoted to his wife and three grown children.

Juliette Faraco (*recorder*) started playing piano approximately when she was able to sit up and reach a keyboard. At varying times after that, she took up flute, violin, recorder, and viola da gamba, following a personal goal of "any instrument, any clef". Oddly enough, she pursued a PhD in genetics and a career researching the genetics of sleep disorders, but also studied musicology and historical performance practice. Currently, she plays with Seedy Jail, Amaranta and the Palo Alto consort, enjoying repertoire from medieval to modern music. She serves as secretary on the board of the San Francisco Early Music Society. She enjoys spending time with her brilliant and creative husband, son, and daughter, and she makes a mean pasta sauce and killer caramels.

Lee Tavrow (*recorder*) played trumpet from elementary school through college. After a short stint at the oboe, he then played flute for 3 years. While playing flute he used to play duets with his sister in Boston, who played the recorder. Years after giving up the flute and after moving to the Bay Area, he visited his sister again and got interested in the recorder. He has played with MPRO, the Linsengermeister's, and Recorder Journey, and now with Amaranta and Seedy Jail. With 2 school-age boys, various other hobbies and designing integrated circuits for a living, practicing regularly has become a "challenge".



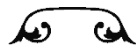


SDQ is a San Francisco Bay Area recorder ensemble which came into being in 2004. Originally a quartet. Its members meet regularly to develop repertoire, or just for fun, and like to attend workshops together to increase their resources and broaden their skills. SDQ's members are encouraged to mine new repertoire, and arrange favorite music for the group. They will sometimes incorporate the use of other instruments in their performances (singing, or the use of percussion) as well as the company of auxiliary members for larger pieces with mixed instrumentation.

Nancy C. Grant (*Renaissance recorders*) see Nancy's bio under *Quodlibet*.

Greta Haug-Hryciw (*recorders*) fell in love with the recorder in middle school when she discovered a Bakelite soprano in the bottom drawer of her sister's desk after her sister moved to Japan in 1968. Greta took a few lessons at a music store in San Francisco, then continued to teach herself to play C and F fingerings concurrently from "The Recorder Guide." Fast forward, she now teaches recorder to students of all ages around the Bay Area, including 40+ children each week for Voices of Music's after-school music program. She is also a founding member of SDQ and co-directs the Barbary Coast Recorder Orchestra with Glen Shannon. A San Francisco native with musical roots in the Bay Area classical and early music scene that span three generations, Greta is very happy to have an active role in our vibrant recorder community. She lives with her husband Lloyd in Montara, on the San Mateo Coast, and a skinny, orange free-range cat called Archie.

Daniel Soussan (*Renaissance recorders*) started playing recorder as a way to avoid his Master's degree. Little did he know that he would end up with both the Master's, leading to a career in medical device engineering, and a recorder playing habit. In addition to SDQ, Daniel plays baroque rackets in the bassoon section of the West Bay Community Band.



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Pat Marion (*recorder*) played trumpet through high school, particularly enjoying playing in brass ensembles. In graduate school in the aforementioned Berkeley, she began playing recorder. Taking a group recorder class led to forming a consort, Amaranta, which she has enjoyed for 40 years. She has taken lessons with Judy Linsenberg, and plays with Quartetto Paradiso and any ad hoc groups who are playing interesting music. Her days in a virology lab far behind her, she travels far and often and does her best to communicate in Spanish and French.

Owen Saxton (*recorder*) first learned to play recorder while in elementary school in his native Australia, but soon put it aside in favor of piano lessons. Many years later in the U.S. he took up recorder again more seriously after discovering how much fun it was to play with other people. After attending a Palo Alto Adult Education class in the late 70's, he joined the group of players that has evolved into Amaranta.

Deborah Soule (*viola da gamba*) has loved early music since attending an early music house concert as a child in Berkeley, and discovered the viola da gamba while playing recorder in the University Collegium in Boulder, Colorado. As a former viola player who had always wished to play the cello, it seemed like a wonderful instrument to learn. She is now delighted to be learning the treble viol, which has its own charms and challenges. Deb has studied with John Dornenberg and Enid Sutherland.

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