

Foothill Community Presbyterian Church
- Early Music -



Flauti Dolci & Amici



the Peralta Consort performances at Foothill & beyond:

Sat. May 11, 3:30PM Foothill Community Presbyterian Church

Sat. May 18, 7:00PM Channing House, Palo Alto

Thurs. June 6, 7PM Museum of American Heritage, Palo Alto

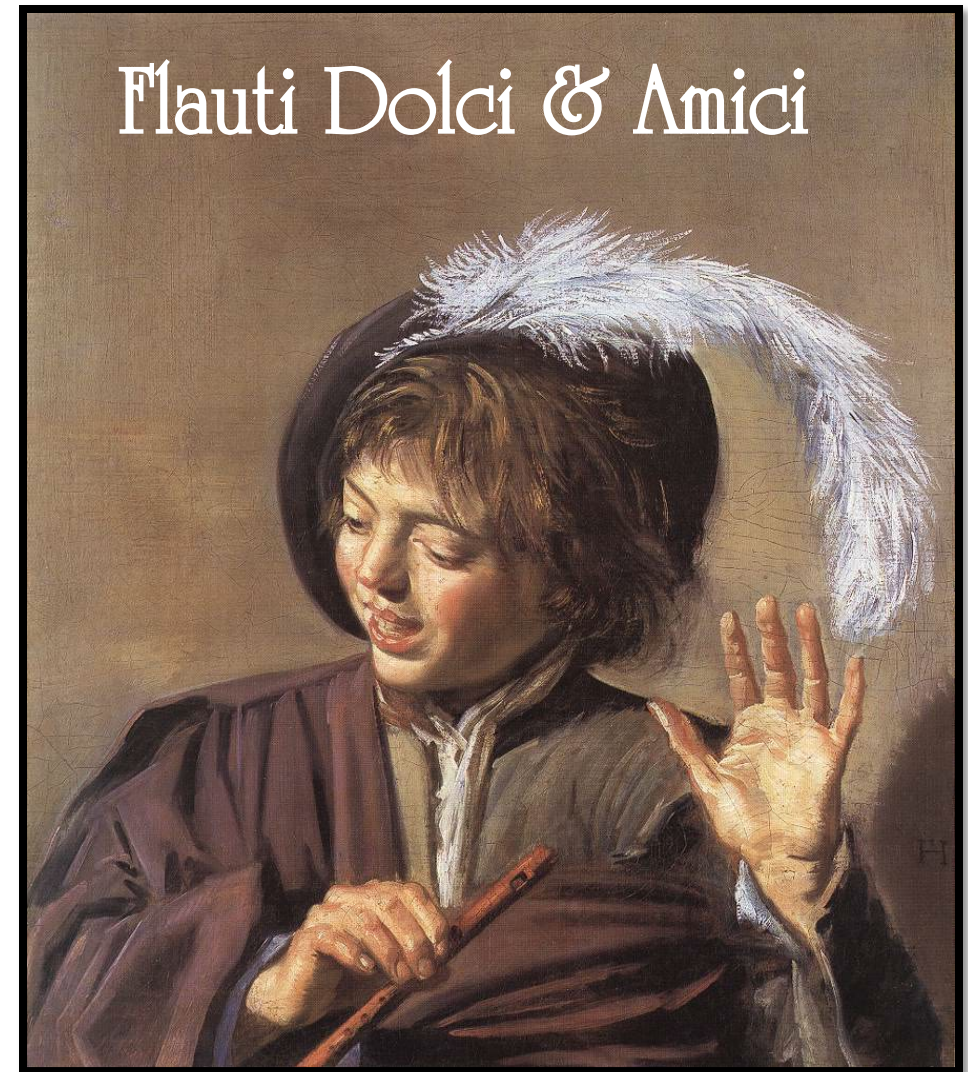
*Thurs. June 13, 3:30PM Christian Science Organization, Berkeley

*part of the Fringe Concerts of the Berkeley Festival & Exhibition (BFX)

For more information on these concerts, email: Kraig.Williams@alumni.Stanford.edu
(Subject line: "Concert Info Request")

The Foothill Community Presbyterian Church Music Series was created to promote varied music to the community. Proceeds from the Music Series Concerts will go to the Foothill Church Music Series Fund to provide more musical events like these. Thank you for your support.
(<https://www.fcpcsanjose.org/>)

Foothill Community Presbyterian Church
5301 McKee Road
San José, CA 95127




the Peralta Consort • Hotte Ayre • DJLD
&DQ • Amaranta • the Belmont Consort

Foothill Community Presbyterian Church
San José, California
Saturday, April 27, 2024, 3:00 PM



Flauti Dolci & Amici



April 27, 2024



Program



The Belmont Consort

Fantasia
Canzon Seconda

Thomas Llupo
(1571 - 1627)

Concerto in D Major (*Op. 6, No. 4*)

Arcangelo Corelli
(1653 - 1713)

1. *Adagio - Allegro*
2. *Adagio*
3. *Vivace*
4. *Allegro - Allegro*

Amaranta

Public Hospital

Lance Eccles
(b. 1944)

1. *Maternity*
2. *Doctors and Nurses*
3. *Emergency*

Raclette

Glen Shannon
(b. 1966)

musician bios the Peralta Consort



Kraig Williams (*Director, recorders*) studied recorder under Letitia Berlin, Hanneke van Proosdij, and Judy Linsenberg. In 2006 he founded ***the Peralta Consort***. Kraig refurbished/repared/rebuilt the harpsichord played today, and is currently studying the Baroque oboe under Pablo O'Connell.
Kraig.Williams@alumni.Stanford.edu

Eric Finley (*violin*) started his musical training when he was eight. Since then, he has played with, and served as concertmaster with many orchestras and ensembles in the Bay Area, including the ***Redwood Symphony***, ***Nova Vista Symphony***, the ***San Jose State University Symphony***. Currently, Eric studies baroque violin with Carla Moore. Eric holds a BA in Environmental Studies from San Jose State University and a MA in Education from the University of San Francisco.

Romola Georgia (*cello*) holds degrees in Anthropology and Music from the University of California, Berkeley where she played in both the ***Collegium Musicum*** and the ***Contemporary Chamber Ensemble***. Her enthusiasm for chamber music continues to span all eras – from early music to contemporary and everything between. Romola is a Master Gardener specializing in edible and sustainable landscaping.

Mengyue Jia (*harpsichord*) earned her DMA at Claremont Graduate University, majoring in piano and harpsichord performance. As a performer, Dr. Jia is actively commissioning and performing music in the US and China. She also had been invited to give masterclasses and lectures in public. Recent highlight include the release of “*The Bach Album*”.

Jeff Ridenour (*violone*) studied music and physics as an undergrad at Cal, earned masters degrees in music from UC San Diego, and in computer science from UC Irvine. Jeff also studied for three years at the Royal Conservatory in the Hague and received a Second Phase degree at the Institute of Sonology. He has an interest in studying and performing with large historical string instruments, such as the Tromba Marina, Lirone, and Violone.

Anna Sombor (*violin*) from Budapest, Hungary, earned her MA in Music Education and Choir Conducting from the Franz Liszt Academy of Music in Budapest. Moving to California, she earned her MBA at Santa Clara University, and worked in high tech. Now retired, Anna is Co-Founder, General Manager and violinist of ***Nova Solisti Chamber Orchestra***.

Hotte Ayre



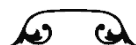
Glen Shannon (*Director, recorders*) is a Bay Area composer and recorder player whose love of straightforward, approachable music for the recorder has garnered him several prizes in composition contests since 1997. He publishes his music under his own name at www.glenshannonmusic.com, and has also had works published by Moeck Verlag, PRB Productions, European recorder magazines and the American Recorder Society. Performances of some of his works can be found on YouTube at www.youtube.com/glenshannon. Glen is active in the American Recorder Society as editor of the quarterly Members' Library Editions, a series introducing new recorder music to the worldwide membership.

Nancy Grant (*recorders*) see Nancy's bio under **SDQ**

Cindy Keune (*recorder*) is a statistician who knows that it is hard to count. She keeps trying. A lifelong music lover, she has enjoyed being a part of a variety of bands and choirs. When she moved to the Bay Area in 2004, she was reintroduced to the recorder and now enjoys playing in **Quodlibet** and the **BCRO**.

Mary Ellen Reed (*recorders*) see Mary Ellen's bio under **SDQ**

Beth Warren (*recorders*) see Beth's bio under **SDQ**



SDQ

O venus bant (two settings)

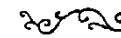
Anonymous

Ecce quam bonum

Ludwig Senfl
(c. 1486 - 1543)



Intermission



DJLD

Katzenfuge (K. 30, L. 499)

Domenico Scarlatti
(1685 - 1757)

Sonata in E Major (K. 380)

Hotte Ayre

Sonoma Birthday Variations

Glen Shannon
(b. 1966)

Fantasia on "Auld Lang Syne"

The Deralta Consort

Concerto for oboe in d minor
(8.Z799)

Alessandro Marcello
(1673 - 1747)

1. *Andante e Spiccato*
2. *Adagio*
3. *Presto*



musician bios

The Belmont Consort



Frederic Palmer (*Director, keyboard*) has served as music director of the *Mid-Peninsula Recorder Orchestra (MPRO)* since 1988. He has an M.A. in Early Music Performance Practice from **Stanford University** and has directed recorder workshops throughout the United States. Fred has taught recorder classes in the San Francisco Bay Area, coaches several recorder ensembles and teaches recorder privately. In addition to performing both early and contemporary music, Mr. Palmer is a published author, editor, arranger, and composer.

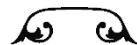
Dan Chernikoff (*recorder*) – see Dan's bio under **DJLD**

Christopher Flake (*recorder*) - has enjoyed playing music since childhood on instruments including recorder, violin, piano, and trumpet. He became interested in early music after he moved to the San Francisco Bay Area from Oregon in 1985. The recorder ensembles in which he participates include: Seedy Jail, The Belmont Consort, and the Mid-Peninsula Recorder Orchestra where he serves on the orchestra's board overseeing membership. Chris is a retired software engineer, is happily married, has two daughters, plays backgammon expertly. Chris bought his first mandolin in May 2016 and enjoys playing with local fiddle tune and bluegrass groups.

Prof. James Kohn, (*recorder*) now emeritus, Dr. Jim Kohn has been a member of the English Department at SFSU since 1975, and served as Chair from 2004 to 2007. He has taught courses in social variation of language, in second language acquisition, in post-colonial literature and in training English teachers. With his wife Elaine, he has taught overseas in China, Taiwan and Switzerland. His retirement gives him the opportunity to enjoy his present avocation as docent at the Fine Arts Museums of San Francisco, and at the S.F. Botanical Garden. He's been play SATB recorders for the past 6 years, and has started learning the bassoon

Chantal Moser (*recorder*) was born and raised in Basel, Switzerland. She started to play recorder at age 5 and participated in various ensembles and orchestras. She moved to San Jose in 1996 with her husband and raised two sons. Chantal is a member of the *Mid Peninsula Recorder Orchestra* and several ensembles.

Lou Thompson (*recorder*), is a retired transportation expert from the US Department of Transportation and the World Bank. He is currently the Chairman of the Peer Review Group reporting to the California Legislature on issues involving the \$130 billion (and counting) project for a high-speed rail line from Los Angeles and Anaheim to San Francisco. He is also consulting with Caltrain and VTA on local transport issues. He played alto sax and piano in high school and took up recorders 10 years ago for the fun of it.



musician bios

DJLD



Dan Bloomberg (*recorder*) got his flutophone at age 6, and picked up recorder in high school at the urging of classmate Mary Springfels. He then took up oboe, played recorders and double reeds in a Renaissance band at Berkeley-in-the-60s, and dabbled in physics. Dan and Irene built a harpsichord under the tutelage of Kevin Fryer in San Francisco during a year of Saturdays in the last millennium. Pre-pandemic, Dan studied recorder with Hanneke van Proosdij. Since his retirement after 18 years on the Google Books project, he is able to spend more time making music with friends and making room for the zoom music boom.

Dan Chernikoff (*recorder*) played oboe thru high school and college, but gave it up to pursue a career in software development. About 15 years ago he picked up recorder again, learning how to play the full range of recorders and other early music instruments, and studying under Fred Palmer and Judy Linsenberg. He is an active member and webmaster of the Mid Peninsula Recorder Orchestra, and performs with the Belmont Consort and Seedy Jail. Dan is devoted to his wife and three grown children.

Juliette Faraco (*recorder*) started playing piano approximately when she was able to sit up and reach a keyboard. At varying times after that, she took up flute, violin, recorder, and viola da gamba, following a personal goal of "any instrument, any clef". Oddly enough, she pursued a PhD in genetics and a career researching the genetics of sleep disorders, but also studied musicology and historical performance practice. Currently, she plays with Seedy Jail, Amaranta and the Palo Alto consort, enjoying repertoire from medieval to modern music. She serves as secretary on the board of the San Francisco Early Music Society. She enjoys spending time with her brilliant and creative husband, son, and daughter, and she makes a mean pasta sauce and killer caramels.

Lee Tavrow (*recorder*) played trumpet from elementary school through college. After a short stint at the oboe, he then played flute for 3 years. While playing flute he used to play duets with his sister in Boston, who played the recorder. Years after giving up the flute and after moving to the Bay Area, he visited his sister again and got interested in the recorder. He has played with MPRO, the Linsengermeisters, and Recorder Journey, and now with Amaranta and Seedy Jail. With 2 school-age boys, various other hobbies and designing integrated circuits for a living, practicing regularly has become a "challenge".





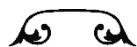
SDQ is a San Francisco Bay Area recorder ensemble which came into being in 2004. Originally a quartet, the group expanded to 5 regular players when Beth joined a few years later. Its members meet regularly to develop repertoire, or just for fun, and like to attend workshops together to increase their resources and broaden their skills. SDQ's members are encouraged to mine new repertoire, and arrange favorite music for the group. They will sometimes incorporate the use of other instruments in their performances (singing, or the use of percussion) as well as the company of auxiliary members for larger pieces with mixed instrumentation.

Nancy Grant (*recorder*) started playing recorder to have a portable instrument while camping and biking. She soon found friends with whom to play, study and explore repertoire. Nancy has a BA in music (voice), sang with the New England Conservatory concert choir, Haydn-Handel Society and San Francisco Symphony Chorus. Currently she plays renaissance and modern recorders with SDQ, Quodlibet, Barbary Coast Recorder Orchestra, and other friends. She appreciates the rich musical environment of the bay area.

Mary Ellen Reed (*recorder*) plays a variety of instruments with different groups throughout the Bay Area including Concerto Celestini, Bona Speranza and La Marina. She studied piano as a child and harpsichord as an adult after becoming involved in early music. Other instruments include recorder, shawm and dulcian.

Daniel Soussan (*Renaissance recorders*) started playing recorder as a way to avoid his Master's degree. Little did he know that he would end up with both the Master's, leading to a career in medical device engineering, and a recorder playing habit. In addition to SDQ, Daniel also plays recorders and Renaissance double reeds with the English Country and English Regency Dance bands Nonesuch Country Dance Players and Transit of Earth.

Beth Warren (*recorders*) has been affiliated with SFEMS and with the San Francisco Community Music Center for a number of years, playing early and world music. She is an avid opera attendee, a bookworm of historical fiction, and is involved with a Shakespeare Zoom group. She enjoys playing music of all eras, including contemporary. Beth plays with the versatile quartet SDQ, CMC Collegium, and the Barbary Coast Recorder Orchestra.



Dan Bloomberg (*recorders*) – see Dan's bio under **DJLD**

Juliette Faraco (*recorder*) see Juliette's bio under **DJLD**

Pat Marion (*recorder*) played trumpet through high school, particularly enjoying playing in brass ensembles. In graduate school in the aforementioned Berzerkley, she began playing recorder. Taking a group recorder class led to forming a consort, Amaranta, which she has enjoyed for 40 years. She has taken lessons with Judy Linsenberg, and plays with Quartetto Paradiso and any ad hoc groups who are playing interesting music. Her days in a virology lab far behind her, she travels far and often and does her best to communicate in Spanish and French.

Owen Saxton (*recorder*) first learned to play recorder while in elementary school in his native Australia, but soon put it aside in favor of piano lessons. Many years later in the U.S. he took up recorder again more seriously after discovering how much fun it was to play with other people. Since that time he has attended a Palo Alto Adult Education class, played for many years with Amaranta, participated in a good number of local workshops, and enjoyed being in a few groups (the current one being the White House trio) coached by Judy Linsenberg.

Lee Tavrow (*recorder*) – see Lee's bio under **DJLD**

Deborah Soule (*viola da gamba*) has loved early music since attending an early music house concert as a child in Berkeley, and discovered the viola da gamba while playing recorder in the University Collegium in Boulder, Colorado. As a former viola player who had always wished to play the cello, it seemed like a wonderful instrument to learn. She is now delighted to be learning the treble viol, which has its own charms and challenges. Deb has studied with John Dornenberg and Enid Sutherland, and currently teaches piano to children in Palo Alto.

