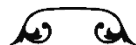




Foothill Community Concert Series
- Early Music -



Flauti Dolci & Amici II



Upcoming early music concerts at Foothill & beyond:

Sat, May 20, 7:30PM	Channing House, Palo Alto	the Peralta Consort
Sat, May 27, 3PM	Foothill Community Presbyterian Church	the Peralta Consort
Thurs, June 1, 7PM	Museum of American Heritage, Palo Alto	the Peralta Consort

For more information on these concerts, email: Kraig.Williams@alumni.Stanford.edu
(Subject line: "Concert Info Request")

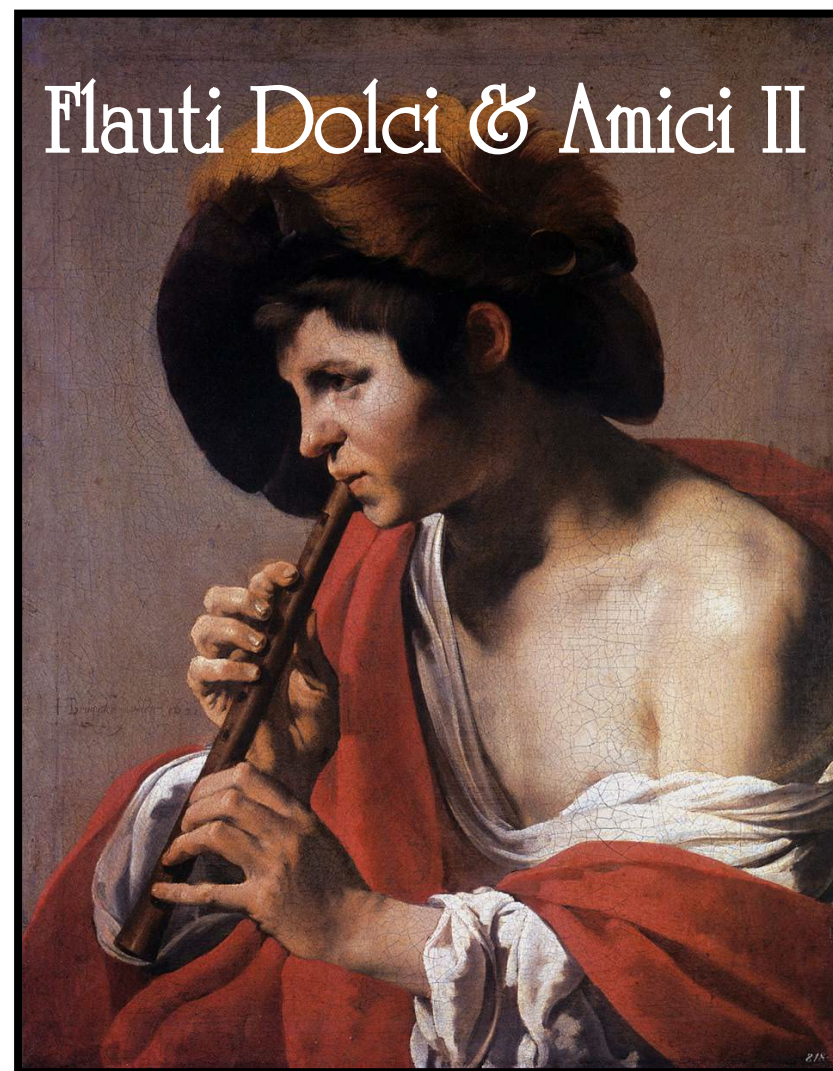
Recorder. (French *flûte à bec*; German *Blockflöte*; Italian *flauto diretto (flauto dolce)*; Spanish *flauta de pica*). Woodwind instrument of ancient lineage, made without reed. Forerunner of the flute, but end-blown through a whistle-mouthpiece. In medieval times, the recorder was known under the Latin name *fistula*, hence 'fipple-flute'. It had seven finger-holes in front and a thumb-hole behind, and a beak-shaped mouthpiece.

The instrument has been widely revived in the 20th century both as an easy instrument for children and as a part of the revival in performing early music on authentic instruments. Modern composers have written for it, e.g. Britten, Arnold Cooke, and Rubbra. The most common size today is the descant (soprano), but there are also sopranino, treble (alto), tenor, and bass.

The Foothill Community Presbyterian Church Music Series was created to promote varied music to the community. Proceeds from the Music Series Concerts will go to the Foothill Church Music Series Fund to provide more musical events like these. Thank you for your support.

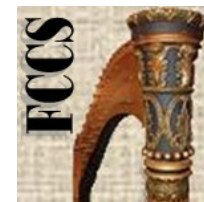
(<https://www.fcpcsanjose.org/>)

Foothill Community Presbyterian Church
5301 McKee Road
San José, CA 95127



Amaranta • Bona Speranza
Quodlibet • Quartetto Paradiso
SDQ • the Peralta Consort

Foothill Community Presbyterian Church
San José, California
Saturday, April 22, 2023, 3:00 PM



Flauti Dolci & Amici II

April 22, 2023

Program

Quartetto Paradiso

Trio Sonata in A major
(*TWV 42:A2*)

Georg Philipp Telemann
(1681 - 1767)

Cantabile
Alla breve
Lento
Allegro assai

Quodlibet

Kyrie from the Missa La sol fa re mi

Josquin Des Prez
(c 1450-1521)

Missa Super Brevis

Glen Shannon
(b 1966)

SDQ

Gloria ad modum tubae

Guillaume DuFay
(1307-1474)

Ave Maria Mater Dei

William Cornysh
(1465-1523)

Fortuna/Bruder Conrad

Heinrich Isaac
(1450-1517)

Agnus Dei (ca.1360)
(from the Barcelona Mass)

Anonymous

Join our recorder community!

South Bay Recorder Society

- Learn to play the recorder yourself!
- Learn to read music!
- Make music with real live people - players of all levels!
- Join the South Bay Recorder Society (SBRSS)!!

<https://sbrs-recorders.herokuapp.com/#/>

The SBRSS meets each (non-summer) month at the First Congregational Church, 1980 Hamilton Ave. San Jose, CA on the second Friday of each month at 7:30 PM in the choir room. The SBRSS calendar is online.



Bay Area chapters of the American Recorder Society:
South Bay Recorder Society • East Bay Recorder Society
Mid Peninsula Recorder Orchestra • San Francisco Recorder Society



Join Today

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Your Recorder Community



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What are the Main ARS Groups?

Chapters, Consorts, and Recorder Orchestras

Making music with others is one of the biggest joys of playing the recorder.

The ARS helps you connect with recorder players around the world and with local chapters, consorts, and recorder orchestras in your area.

Gather together and share in the musical and social experience of the much-loved activity of recorder playing. Choose a group that is right for you, or enjoy all three!

Search our [General Directory](#) to find local Chapters, Consorts, or Recorder Orchestras.

Read our [Community News](#), with reports on activities of various chapters, consorts, and recorder orchestras.

Click one of the links below to find out more about the structure of our chapters, consorts, and recorder orchestras, resources for forming a group, and forms for your group to join ARS.

[Chapters](#)

[Consorts](#)

[Recorder Orchestras](#)

<https://americanrecorder.org/>



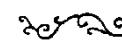
SDQ (Greta Haug-Hryciw, Nancy C. Grant, Daniel Soussan, and Beth A. Warren) is a San Francisco Bay Area recorder ensemble which came into being in 2004. Originally a quartet, the group expanded to 5 regular players when Beth joined a few years later. Its members meet regularly to develop repertoire, or just for fun, and like to attend workshops together to increase their resources and broaden their skills. SDQ's members are encouraged to mine new repertoire, and arrange favorite music for the group. They will sometimes incorporate the use of other instruments in their performances (singing, or the use of percussion) as well as the company of auxiliary members for larger pieces with mixed instrumentation. In 2021 SDQ lost founding member **Jay Kreuzer** and regular guest **Mark Schiffer**, both of whom were highly talented musicians and very dear friends.

Greta Haug-Hryciw (*recorders*) fell in love with the recorder in middle school when she discovered a Bakelite soprano in the bottom drawer of her sister's desk after her sister moved to Japan in 1968. Greta took a few lessons at a music store in San Francisco, then continued to teach herself to play C and F fingerings concurrently from "The Recorder Guide." Fast forward, she now teaches recorder to students of all ages around the Bay Area, including 40+ children each week for Voices of Music's after-school music program. She is also a founding member of SDQ and co-directs the Barbary Coast Recorder Orchestra with Glen Shannon. A San Francisco native with musical roots in the Bay Area classical and early music scene that span three generations, Greta is very happy to have an active role in our vibrant recorder community. She lives with her husband Lloyd in Montara, on the San Mateo Coast, and a skinny, orange free-range cat called Archie.

Nancy C. Grant (*Renaissance recorders*) see Nancy's bio under *Quodlibet*.

Daniel Soussan (*Renaissance recorders*) started playing recorder as a way to avoid his Master's degree. Little did he know that he would end up with both the Master's, leading to a career in medical device engineering, and a recorder playing habit. In addition to SDQ, Daniel also plays recorders and Renaissance double reeds with the English Country and English Regency Dance bands Nonesuch Country Dance Players and Transit of Earth.

Beth Warren (*Renaissance recorders*) has been affiliated with SFEMS and with the San Francisco Community Music Center for a number of years, playing early and world music. She is an avid opera attendee, a bookworm of historical fiction, and is involved with a Shakespeare Zoom group. She enjoys playing music of all eras, including contemporary. Beth plays with the versatile quartet SDQ, CMC Collegium, and the Barbary Coast Recorder Orchestra.



Amaranta

African Christmas

Sören Sieg.

1. *Overture: And she expected a child*
2. *Where shall we go?*
3. *Fear not!*
4. *Singing him to sleep*
5. *The three Magi*

Bona Speranza

Triosonate in e minor
(TWV 42:e6)

G.D. Telemann

Affettuoso
Allegro
Grave
Allegro

The Peralta Consort

Pavane Des Saisons

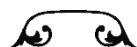
Jean-Baptiste Lully
(1632-1687)

From Idylle sur le Paix, LWV 68
Chaconne des Scaramouches

Paris Quartet no. 12

G.D. Telemann

Gay
Modéré



musician bios

Amaranta



Dan Bloomberg (*recorders*) see Dan's bio under *Quartetto Paradiso*

Juliette Faraco (*recorder*) started playing piano approximately when she was able to sit up and reach a keyboard. At varying times after that, she took up flute, violin, recorder, and viola da gamba, following a personal goal of "any instrument, any clef". Oddly enough, she pursued a PhD in genetics and a career researching the genetics of sleep disorders, but also studied musicology and historical performance practice. Currently, she plays with Dejailed and Amaranta, enjoying repertoire from medieval to modern music. She serves on the board of the San Francisco Early Music Society and Community School of Music and Arts. Now retired, she spends entirely too much time doing fiber arts such as prepping and dyeing wool, spinning yarn, and knitting excessive numbers of gnomes.

Pat Marion (*recorder*) played trumpet through high school, particularly enjoying playing in brass ensembles. In graduate school in the aforementioned Berkeley, she began playing recorder. Taking a group recorder class led to forming a consort, Amaranta, which she has enjoyed for 40+ years. She has taken lessons with Judy Linsenberg, and plays with Quartetto Paradiso and any ad hoc groups who are playing interesting music. Her days in a virology lab far behind her, she travels far and often and does her best to communicate in Spanish and French.

Owen Saxton (*recorder*) first learned to play recorder while in elementary school in his native Australia, but soon put it aside in favor of piano lessons. Many years later in the U.S. he took up recorder again more seriously after discovering how much fun it was to play with other people. After attending a Palo Alto Adult Education class in the late 70's, he joined the group of players that has evolved into Amaranta. Over the decades he has also enjoyed being in several other groups (some coached by Judy Linsenberg), and has attended a good number of local workshops.

Deborah Soule (*viola da gamba*) see Deborah's bio under *Quartetto Paradiso*

Lee Tavrow (*recorder*) played trumpet from elementary school through college. After a short stint at the oboe, he then played flute for 3 years. While playing flute he used to play duets with his sister in Boston, who played the recorder. Years after giving up the flute and after moving to the Bay Area, he visited his sister again and got interested in the recorder. He has played with MPRO, the Linsengermeisters, Recorder Journey, and Seedy Jail, and now with Amaranta and Dejailed. Lee tries to preserve his work-life balance with various hobbies while designing integrated circuits for a living.

musician bios

Quodlibet



Nancy Grant (*recorder*) started playing recorder to have a portable instrument while camping and biking. She soon found friends with whom to play, study and explore repertoire. Nancy has a BA in music (voice), sang with the New England Conservatory concert choir, Haydn-Handel Society and San Francisco Symphony Chorus. Currently she plays renaissance and modern recorders with SDQ, Quodlibet, Barbary Coast Recorder Orchestra, and other friends. She appreciates the rich musical environment of the bay area.

Mary Ellen Reed (*recorder*) plays a variety of instruments with different groups throughout the Bay Area including Concerto Celestini, Bona Speranza and La Marina. She studied piano as a child and harpsichord as an adult after becoming involved in early music. Other instruments include recorder, shawm and dulcian.

Glen Shannon (*recorder*) is a Bay Area composer and recorder player whose love of straightforward, approachable music for the recorder has garnered him several prizes in composition contests since 1997. He publishes his music under his own name at www.glenshannonmusic.com, and has also had works published by Moeck Verlag, PRB Productions, European recorder magazines and the American Recorder Society. Performances of some of his works can be found on YouTube at www.youtube.com/glenshannon. Glen is active in the American Recorder Society as editor of the quarterly Members' Library Editions, a series introducing new recorder music to the worldwide membership.

Cindy Keune (*recorder*) is a statistician who knows that it is hard to count. She keeps trying. A lifelong music lover, she has enjoyed being a part of a variety of bands and choirs. When she moved to the Bay Area in 2004, she was reintroduced to the recorder and now enjoys playing in Quodlibet and the BCRO.

Quartetto Paradiso

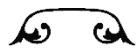


Irene Beardsley (*harpsichord*) studied piano from first grade through high school, then went back to it periodically after graduate degrees. She also played cello and guitar, and studied viola da gamba with John Dornenburg and harpsichord with Hanneke van Proosdij. Irene also accompanies the Mid Peninsula Recorder Orchestra when they meet in person. Now retired from a career as a physicist at IBM Research, she enjoys time for art, Spanish, Greek, music, and neat trips.

Dan Bloomberg (*recorders*) got his flutophone at age 6, and picked up recorder in high school at the urging of classmate Mary Springfels. He then took up oboe, played recorders and double reeds in a Renaissance band at Berzerkeley-in-the-60s, and dabbled in physics. Dan and Irene built a harpsichord under the tutelage of Kevin Fryer in San Francisco during a year of Saturdays in the last millenium. Pre-pandemic, Dan studied recorder with Hanneke van Proosdij. Since his retirement after 18 years on the Google Books project, he is able to spend more time making music with friends and making room for the zoom music boom.

Deborah Soule (*viola da gamba*) has loved early music since attending an early music house concert as a child in Berkeley, and discovered the viola da gamba while playing recorder in the University Collegium in Boulder, Colorado. As a former viola player who had always wished to play the cello, it seemed like a wonderful instrument to learn. She is now delighted to be learning the treble viol, which has its own charms and challenges. Deb has studied with John Dornenberg and Enid Sutherland, and currently teaches piano to children in Palo Alto.

Pat Marion (*recorder*) played trumpet through high school, particularly enjoying playing in brass ensembles. In graduate school in the aforementioned Berzerkley, she began playing recorder. Taking a group recorder class led to forming a consort, Amaranta, which she has enjoyed for 40 years. She has taken lessons with Judy Linsenberg, and plays with Quartetto Paradiso and any ad hoc groups who are playing interesting music. Her days in a virology lab far behind her, she travels far and often and does her best to communicate in Spanish and French.



Bona Speranza



Mary Ellen Reed (*harpsichord*) plays a variety of instruments with different groups throughout the Bay Area including Concerto Celestini, Bona Speranza and La Marina. She studied piano as a child and harpsichord as an adult after becoming involved in early music. Other instruments include recorder, shawm and dulcian.

Jonathan M. Hall (*baroque flute*) specializes in the performance, history, and development of baroque woodwind instruments. Some of his instructors have included Sandra Miller and Louise Carslake - Baroque Flute; Fred Fox, Gonzalo Ruiz, and Marc Schachman - Baroque Oboe; David Granger and Michael McCraw - Baroque Bassoon; and Margret Erin and Reine Marie Verhagen - Recorder. Jonathan has performed with several baroque orchestras and ensembles, including the Albany Consort, San Francisco Bach Choir, Los Angeles Bach Festival, Women's Antique Vocal Ensemble (WAVE), and Wind in the Woods. Jonathan earned his Master's in Music from the San Francisco Conservatory of Music, with a focus on oboe performance.

Glen Shannon (*recorder*) is a Bay Area composer and recorder player whose love of straightforward, approachable music for the recorder has garnered him several prizes in composition contests since 1997. He publishes his music under his own name at www.glenshannonmusic.com, and has also had works published by Moeck Verlag, PRB Productions, European recorder magazines and the American Recorder Society. Performances of some of his works can be found on YouTube at www.youtube.com/glenshannon. Glen is active in the American Recorder Society as editor of the quarterly Members' Library Editions, a series introducing new recorder music to the worldwide membership.

Mary Elliott (*viola da gamba*) is a retired lecturer (English) and administrator (U.C. Berkeley School of Law) and has taught English and participated in restorative justice as a volunteer at San Quentin for many years. She has studied viol with several local performers, principally, Elisabeth Reed. She plays in a number of Bay Area chamber groups and performs with the Balkan a capella group Zele.



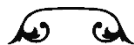
the Peralta Consort



Kraig Williams (*Director, recorder*) studied under Letitia Berlin, Hanneke van Proosdij, and Judy Linsenberg. In 2006 he founded *the Peralta Consort*. Kraig also has performed with recorder orchestras, and as a soloist with choral groups and operas. Mr. Williams also serves as the current president of the South Bay Recorder Society. Kraig.Williams@alumni.Stanford.edu

Eric Finley (*violin*) started his musical training when he was eight. Since then, he has played with, and served as concertmaster with many orchestras and ensembles in the Bay Area, and appeared as guest violinist in early music ensembles throughout the Bay Area and the United States. Currently, Eric studies baroque violin with Carla Moore. Eric holds a BA in Environmental Studies from San Jose State University and a MA in Education from the University of San Francisco.

Romola Georgia (*cello*) holds degrees in Anthropology and Music from the University of California, Berkeley where she played in both the Collegium Musicum and the Contemporary Chamber Ensemble. Her enthusiasm for chamber music continues to span all eras – from early music to contemporary and everything between. Romola is a Master Gardener specializing in edible and sustainable landscaping. She teaches fruit tree pruning and care and lives on a mini-farm with 28 fruit trees.



the Peralta Consort (continued)



Dylan Librande (*harpsichord*) is a pianist, educator, and composer with a love of music in all its forms. After completion of a BM degree in Music Composition at Willamette University in Salem, OR, he returned to California to share his passion with the next generation of musicians. Dylan is the Senior Manager of Programs at Music for Minors, a nonprofit that brings general music lessons to elementary school classrooms around the Bay Area. He also teaches private classical and jazz piano, theory, and composition lessons at South Bay School of Music in Milpitas and Love Music Institute in Fremont.

Branson Stephens (*cello*) is a computational physicist who started his music studies in north Texas at age 11. After coming to the Bay Area in 2016, he began studying viola da gamba with David Morris. He serves as secretary for the Pacifica Chapter of the Viola da Gamba Society of America.

Yu-Ting Wang (*viola, cello*) is a cellist and music educator living in San José, CA. She received her Bachelor of Music in Cello Performance and Music Education from San José State University in 2011. She finished the teaching credential program at San José State in 2012 and currently teaches orchestra and piano at Piedmont Hills High School in San Jose.

Breene Yuen (*baroque flute*) is an engineer who started taking flute lessons as an adult. Humorous and fumbling attempts at playing the trumpet resulted in a switch to flute. After being guided to listen to different music styles and different flute players, Breene fell in love and latched onto early music of the baroque period. He now plays on a modern day replica of a baroque wooden flute, circa 1790.

