

Foothill Community Concert Series - Early Music -



Flauti Dolci & Amici II

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Upcoming early music concerts:

Sat. April 27, 7:30 PM Sat, June 1, 3PM

Ensemble Virtu the Peralta Consort

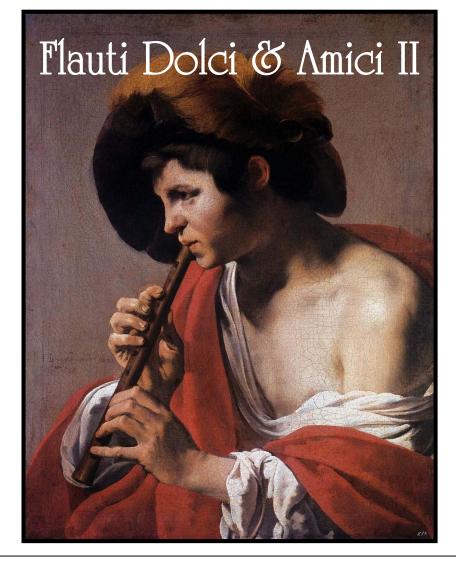
<u>The Foothill Presbyterian Church Music Series</u> was created to promote varied music to the community. Proceeds from the Music Series Concerts will go to the Foothill Church Music Series Fund to provide more musical events like these. Thank you for your support. (<u>http://www.FoothillPC.org</u>)



COMMUNITY

Foothill Community Concert Series collaborates with many arts and charitable organizations, both within the church and citywide. At this concert we are collecting donations to help San Jose's **City Team** launch their **Teen Connect** youth program. Your donations are gratefully accepted in our yellow box, available in the lobby.

Foothill Dresbyterian Church 5301 McKee Road &an José, CA 95127



The Belmont Consort • Seedy Jail Quartetto Paradiso • Amaranta the Peralta Consort

> Foothill Presbyterian Church San José, California Saturday, April 6, 2019, 3:00 PM



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Flauti Dolci & Amici II		<u>Quartetto Paradiso</u>		
L	оgram 2019	Trio &onata in Λ major (TWV <i>Cantabile</i> <i>Alla breve</i> <i>Lento</i> <i>Allegro assai</i>	42:Λ2)	Georg Philipp Telemann (1681 - 1767)
the Belmont Consort		्रिय्	Intermission	205020
Concerto Op. 3, No. 7 <i>Andante</i> <i>Adagio</i>	Antonio Vivaldi (1678-1741)	the Peralta Consort		
Allegro Adagio Allegro		Concerto Nr.2 For Four Flut and Basso Continuo <i>Allegro</i> Adagio	tes	Johann Christian &chickhardt (ca. 1680/1685 – 1762)
<u>the Peralta Consort</u>		Allegro Vivace		
Quartett in G majorGeorg Dhilipp Telemannfor flute, oboe, violin & continuo (TWV 43:G2)(1681 - 1667)Largo-Allegro-Largo1000 - 1000 -		<u>&ccdy Jail</u>		
Vivace-Moderato-Vivace Grave Vivace		Concerto for Mandolin and (RV 93) <i>Allegro giusto Largo</i>	Two Violins	Antonio Vivaldi (1678-1741)
<u>Quartetto Paradiso</u>		Allegro		
Trio Sonata Op 2, No. 5 <i>Drelude</i> Allemande Sarabanda Tempo di Gavotta	Archangelo Corelli (1653 - 1713)	Kardos (2015) Meditativo (2013)	<u>Amaranta</u>	Pieter Campo
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musician bios Quartetto Paradiso

musician bios The Belmont Consort

<u>Mary Carrigan (recorder)</u>, an original member of the ensemble, began playing recorder as an adjunct to teaching Orff-Schulwerk in 1989. She has played in the *Mid-Peninsula Recorder Orchestra* for many years.

Dan Chernikoff (*recorder*) – played oboe thru high school and college, but gave it up to pursue a career in software development. About 15 years ago he picked up recorder again, learning how to play the full range of recorders and other early music instruments, and studying under Fred Palmer and Judy Linsenberg. He is an active member and webmaster of the Mid Peninsula Recorder Orchestra, and performs with the Belmont Consort and Seedy Jail. Dan is devoted to his wife and three grown children.

<u>Christopher Flake</u> (*recorder*) - has enjoyed playing music since childhood on instruments including recorder, violin, piano, and trumpet. He became interested in early music after he moved to the San Francisco Bay Area from Oregon in 1985. The recorder ensembles in which he participates include: Seedy Jail, The Belmont Consort, and the Mid-Peninsula Recorder Orchestra where he serves on the orchestra's board overseeing membership. Chris is a retired software engineer, is happily married, has two daughters, plays backgammon expertly. Chris bought his first mandolin in May 2016 and enjoys playing with local fiddle tune and bluegrass groups.

Prof. James Kohn, (*recorder*) now emeritus, Dr. Jim Kohn has been a member of the English Department at SFSU since 1975, and served as Chair from 2004 to 2007. He has taught courses in social variation of language, in second language acquisition, in post-colonial literature and in training English teachers. With his wife Elaine, he has taught overseas in China, Taiwan and Switzerland. His retirement gives him the opportunity to enjoy his present avocation as docent at the Fine Arts Museums of San Francisco, and at the S.F. Botanical Garden. He's been play SATB recorders for the past 6 years, and has started learning the bassoon

<u>Chantal Moser (recorder)</u> was born and raised in Basel, Switzerland. She started to play recorder at age 5 and participated in various ensembles and orchestras. She moved to San Jose in 1996 with her husband and raised two sons. Chantal is a member of the Mid Peninsula Recorder Orchestra and several ensembles.

<u>Frederic Palmer</u> (*Keyboard, Director*) has served as music director of the *Mid-Peninsula Recorder Orchestra* (*MPRO*) since 1988. He has an M.A. in Early Music Performance Practice from **Stanford University** and has directed recorder workshops throughout the United States. Fred has taught recorder classes in the San Francisco Bay Area, coaches several recorder ensembles and teaches recorder privately. In addition to performing both early and contemporary music, Mr. Palmer is a published author, editor, arranger, and composer.

Irene Beardsley (*harpsichord*) studied piano from first grade through high school, then went back to it periodically after graduate degrees. She also played cello and guitar, has studied viola da gamba with John Dornenburg, and takes lessons on harpsichord with Hanneke van Proosdij. Irene also accompanies the Mid Peninsula Recorder Orchestra. Now retired from a career as a physicist at IBM Research, she enjoys time for art, Spanish, Greek, music, and neat trips.

Dan Bloomberg (*recorders*) got his flutophone at age 6, and picked up recorder in high school at the urging of classmate Mary Springfels. He then took up oboe, played recorders and double reeds in a Renaissance band at Berzerkley-in-the-60s, and dabbled at physics. Dan and Irene built a harpsichord under the tutelage of Kevin Fryer in San Francisco during a year of Saturdays. He is studying recorder with Hanneke van Proosdij. When not playing music with Quartetto Paradiso (etc), he can be found in Mountain View, helping Google digitize much of the printed material in the world, to make it universally accessible and useful.

Deborah Soule (*viola da gamba*) has loved early music since attending an early music house concert as a child in Berkeley, and discovered the viola da gamba while playing recorder in the University Collegium in Boulder, Colorado. As a former viola player who had always wished to play the cello, it seemed like a wonderful instrument to learn. She is now delighted to be learning the treble viol, which has its own charms and challenges. Deb has studied with John Dornenberg and Enid Sutherland, and currently teaches piano to children in Palo Alto.

Pat Marion (*recorder*) played trumpet through high school, particularly enjoying playing in brass ensembles. In graduate school in the aforementioned Berzerkley, she began playing recorder. Taking a group recorder class led to forming a consort, Amaranta, which she has enjoyed for 40 years. She has taken lessons with Judy Linsenberg, and plays with Quartetto Paradiso and any ad hoc groups who are playing interesting music. Her days in a virology lab far behind her, she travels far and often and does her best to communicate in Spanish and French.



the Peralta Consort

Romola Georgia (*cello*) holds degrees in Anthropology and Music from the University of California, Berkeley where she played in both the Collegium Musicum and the Contemporary Chamber Ensemble. Her enthusiasm for chamber music continues to span all eras – from early music to contemporary and everything between. Romola is a Master Gardener specializing in edible and sustainable landscaping. She teaches fruit tree pruning and care and lives on a mini-farm with 28 fruit trees.

<u>Michèle Kelly</u> (*recorders*) earned a B.A. in Foreign Languages from the University of Alaska, Fairbanks, and has a background in violin as well as recorders. Michèle also plays with the White House Trio.

Dylan Librande (*harpsichord, organ*) is a pianist, educator, and composer born and raised in the Bay Area. After completion of a BM degree in Music Composition at Willamette University, he returned to California to share his passion with the next generation of musicians. Dylan works with the nonprofit Music for Minors as an elementary school music teacher, teaches private jazz and classical piano lessons at South Bay School of Music in Milpitas and Ale's Music Studio in Fremont, and is the accompanist for Sunnyhills United Methodist Church.

Silvio Rocha (violin) has been playing viola for over a decade and only recently has taken up the violin. He received his Bachelor of Music from the University of California, Santa Cruz, where he was the violist for the Resident String Quartet. As well as playing in various orchestras across the bay, Silvio is currently the head music librarian for San Jose Youth Symphony and South Valley Symphony.

Kraig Williams (*Director*, *recorder*) studied recorders under Letitia Berlin, Hanneke van Proosdij, and now Judy Linsenberg. In 2006 he founded *the Peralta Consort*. Kraig also has performed with recorder orchestras, and as a soloist with choral groups and operas. Mr. Williams is the Early Music Artistic Director of the Foothill Community Concert Series at Foothill Presbyterian Church of San Jose. Kraig.Williams@alumni.Stanford.edu

Breene Yuen (*baroque flute*) is an engineer who started taking flute lessons as an adult. Humorous and fumbling attempts at playing the trumpet resulted in a switch to flute. After being guided to listen to different music styles and different flute players, Breene fell in love and latched onto early music of the baroque period. He now plays on a modern day replica of a baroque wooden flute, circa 1790.

musician bios Seedy Jail

<u>Juliette Faraco (recorder)</u> started playing piano approximately when she was able to sit up and reach a keyboard. At varying times after that, she took up flute, violin, recorder, and viola da gamba, following a personal goal of "any instrument, any clef". Oddly enough, she pursued a PhD in genetics and a career researching the genetics of sleep disorders, but also studied musicology and historical performance practice. Currently, she plays with Seedy Jail, Amaranta and the Palo Alto consort, enjoying repertoire from medieval to modern music. She serves as secretary on the board of the San Francisco Early Music Society. She enjoys spending time with her brilliant and creative husband, son, and daughter, and she makes a mean pasta sauce and killer caramels.

Christopher Flake (mandolin) - see Christopher's bio under the Belmont Consort

Lee Tavrow (*recorder*) played trumpet from elementary school through college. After a short stint at the oboe, he then played flute for 3 years. While playing flute he used to play duets with his sister in Boston, who played the recorder. Years after giving up the flute and after moving to the Bay Area, he visited his sister again and got interested in the recorder. He has played with MPRO, the Linsenbergermeisters, and Recorder Journey, and now with Amaranta and Seedy Jail. With 2 school-age boys, various other hobbies and designing integrated circuits for a living, practicing regularly has become a "challenge".

Dan Chernikoff (recorder) - see Dan's bio under the Belmont Consort

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musician bios Amaranta

Dan Bloomberg (recorders) see Dan's bio under Quartetto Paradiso

Juliette Faraco (recorder) see Juliette's bio under Seedy Jail

Pat Marion (recorder) see Pat's bio under Quartetto Paradiso

<u>**Owen Saxton**</u> (*recorder*) first learned to play recorder while in elementary school in his native Australia, but soon put it aside in favor of piano lessons. Many years later in the U.S. he took up recorder again more seriously after discovering how much fun it was to play with other people. Since that time he has attended a Palo Alto Adult Education class, played for many years with Amaranta, participated in a good number of local workshops, and enjoyed being in a few groups (the current one being the White House trio) coached by Judy Linsenberg.

Lee Tavrow (recorder) - see Lee's bio under Seedy Jail

