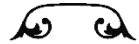




Foothill Community Concert Series
- Early Music -



Flauti Dolci & Amici I



Upcoming early music concerts:

Sat. April 6, 3PM	Flauti Dolci & Amici II
Sat. April 27, 7:30 PM	Ensemble Virtu
Sat. June 1, 3PM	the Peralta Consort

The Foothill Presbyterian Church Music Series was created to promote varied music to the community. Proceeds from the Music Series Concerts will go to the Foothill Church Music Series Fund to provide more musical events like these. Thank you for your support.
(<http://www.FoothillPC.org>)

Foothill Presbyterian Church
5301 McKee Road
San José, CA 95127

Rev. Lindsay Woods Wong	Co-Pastor
Rev. Andy Wong	Co-Pastor
Judi Sherwood	FCCS Administrator
Kraig Williams	Early Music Series Director



Concerto Celestini • Quartetto Paradiso
Consorte Paradiso • Amaranta
SDQ • Ensemble Trecento

Foothill Presbyterian Church
San José, California
Saturday, March 9, 2019, 3:00 PM





Flauti Dolci & Amici I



March 9, 2019



Program



Consorte Paradiso

Fantasia for 6
mixed consort of recorders and viols John Ward
(ca 1680 - ca 1755)

Allegro from Symphony 5
arr. Fred Palmer William Boyce
(1710 - 1779)

Ensemble Trecento

S'aucunne fois Fortune Anonymous
(French Cypriot, late 14th c.)

My wofull hert Anonymous
(English, 15th c.)

Ma tre dol Rosignol Borlet (Trebor?)
(French, 14th c.)

Concerto Celestini

Sonata D Major
Overture Antoine Dornel
(ca 1680-ca 1755)

Sarabande

Cavotte

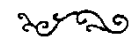
Chaconne

Rigaudon I

Rigaudon II



Intermission



Quartetto Paradiso

Trio sonata in C
Affetuoso
Alla breve
Larghetto
Vivace Johann Joachim Quantz
(1697-1773)

SDQ

Compel the Hawk to Sit William Byrd
(c. 1540-1623)

Mia benigna fortuna Giaches de Wert
(1535-1596)

Time in a Bottle
arr. Greta Haug-Hryciw Jim Croce
(1943-1973)

Amaranta

Vuur (2014) Dieter Campo

Fipplicious (2019)
(world premiere) Glen Shannon
(b. 1966)



musician bios

Quartetto Paradiso

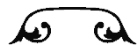


Irene Beardsley (*harpsichord*) studied piano from first grade through high school, then went back to it periodically after graduate degrees. She also played cello and guitar, has studied viola da gamba with John Dornenburg, and takes lessons on harpsichord with Hanneke van Proosdij. Irene also accompanies the Mid Peninsula Recorder Orchestra. Now retired from a career as a physicist at IBM Research, she enjoys time for art, Spanish, Greek, music, and neat trips.

Dan Bloomberg (*recorders*) got his flutophone at age 6, and picked up recorder in high school at the urging of classmate Mary Springfels. He then took up oboe, played recorders and double reeds in a Renaissance band at Berzerkley-in-the-60s, and dabbled at physics. Dan and Irene built a harpsichord under the tutelage of Kevin Fryer in San Francisco during a year of Saturdays. He is studying recorder with Hanneke van Proosdij. When not playing music with Quartetto Paradiso (etc), he can be found in Mountain View, helping Google digitize much of the printed material in the world, to make it universally accessible and useful.

Deborah Soule (*viola da gamba*) has loved early music since attending an early music house concert as a child in Berkeley, and discovered the viola da gamba while playing recorder in the University Collegium in Boulder, Colorado. As a former viola player who had always wished to play the cello, it seemed like a wonderful instrument to learn. She is now delighted to be learning the treble viol, which has its own charms and challenges. Deb has studied with John Dornenberg and Enid Sutherland, and currently teaches piano to children in Palo Alto.

Christine Bartels (*recorder, viola da gamba*) started out on the recorder as a child as the student of a student of Frans Brüggén, but didn't gravitate to early music in earnest until much later, when the Mannes School of Music, passed daily on her way to work at a publishing job in Manhattan, lured her in for viol lessons with Martha McGaughey. Since then, Christine has played and sung with congenial friends in western Massachusetts, Oregon, and the Bay Area. In addition to playing recorders and viols with Consorte Paradiso, she sings medieval and renaissance music with William Mahrt's Stanford Early Music Singers.



musician bios

Concerto Celestini



Glen Shannon (*voice flute, traverso*) is a local composer and recorder player, and a member of the East Bay (CA) Recorder Society and Barbary Coast Recorder Orchestra. His love of straightforward, approachable music for the recorder has garnered him several prizes in composition contests since 1997, including the Chicago Recorder Society and the Washington, DC Recorder Society. His quartet "Blockflute Adventure" was a medalist in the 2008 composition competition jointly sponsored by the ARS and the (then active) Amsterdam Loeki Stardust Quartet. Members of the (sadly) now-disbanded Flanders Recorder Quartet have commissioned works for their advanced-level "Air Force" workshops in the UK and Northern Europe. He publishes his music under his own name at www.glenshannonmusic.com, and has also had works published by Moeck Verlag, PRB Productions, Loux Music Publishing Company, the European recorder magazines "Recorder" in the UK and "Blokfluitist" in the Netherlands, and the American Recorder Society. Performances of some of his works can be found on YouTube at www.youtube.com/glenshannon. Glen is active in the American Recorder Society as editor of the quarterly Members' Library Editions, a series introducing new recorder music to the worldwide membership.

Mary Elliott (*viola da gamba*) is a retired lecturer (English) and administrator (U.C. Berkeley School of Law) and has taught English and participated in restorative justice as a volunteer at San Quentin for many years. She has studied viol with several local performers, principally, Elisabeth Reed. She plays in a number of Bay Area chamber groups and performs with the Balkan a capella group Zele.

Jonathan M. Hall (*traverso*) regularly performs on flute and oboe with Concerto Celestini and specializes in the history and performance of woodwind instruments. He studied oboe at the San Francisco Conservatory of Music, where he obtained a Master's degree. He has extensively studied baroque performance and has performed with a number of baroque orchestras and ensembles in the Bay Area.

Mary Ellen Reed (*harpsichord*) plays a variety of instruments with different groups throughout the Bay Area including Concerto Celestini, Bona Speranza and La Marina. She studied piano as a child and harpsichord as an adult after becoming involved in early music. Other instruments include recorder, shawm and dulcian.



musician bios

Consorte Paradiso



Irene Beardsley (*harpsichord, viola da gamba*) see Pat's bio under *Quartetto Paradiso*

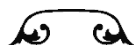
Deborah Soule (*viola da gamba*) see Deborah's bio under *Quartetto Paradiso*

Dan Bloomberg (*recorders*) see Dan's bio under *Quartetto Paradiso*

Pat Marion (*recorders*) see Pat's bio under *Amaranta*

Glenna Houle (*viola da gamba*) played her grandfather's country fiddle as a child. She was impelled to study the viola da gamba by hearing Martha Blackman play a Suite by Marin Marais. She has studied with John Dornenburg and Margriet Tindemans and plays with various Renaissance and Baroque groups in the Bay Area.

Christine Bartels (*recorder, viola da gamba*) see Christine's bio under *Quartetto Paradiso*



musician bios

SDQ



SDQ is a San Francisco Bay Area recorder ensemble which came into being in 2004. Its members meet regularly to develop repertoire, or just for fun, and like to attend workshops together to increase their resources and broaden their skills. SDQ's members are encouraged to mine new repertoire, write original pieces or arrange favorite music for the group. They often incorporate the use of other instruments in their performances (singing, or the use of percussion for example) as well as the company of auxiliary members for larger pieces with mixed instrumentation.

Nancy Grant (*recorders, glockenspiel*) started playing recorder as a way to have a portable instrument while camping and on bike trips. She took enough lessons at San Francisco's Community Music Center to learn fingering, and soon found friends with whom to play, study and explore repertoire. Nancy has a BA in music (voice), and has sung a lot of choral music, including with the New England Conservatory concert choir, Haydn-Handel Society (2 years) and San Francisco Symphony Chorus (9 years). She enjoys the rich musical environment of the Bay Area.

Greta Haug-Hryciw (*recorders*) see Greta's bio under *Ensemble Trecento*

Jay Kreuzer (*recorders*) is a San Francisco native whose introduction to music consisted of learning the themes to all the radio mystery programs back in the 1940s. Jay's first instrument was the chromatic harmonica and he played solos on local radio and television in the early 1950s. He sang with the San Francisco Bach Choir way back in prehistoric times, and has been with the Skyline College choir from 1988 until the present. Jay plays with SDQ, BCRO and other local recorder groups. He also arranges and composes music for recorders. Jay is now avidly studying piano and believes that the best age to start is somewhere between 2 and 102.

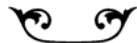
Mark Schiffer (*recorders*) see Mark's bio under *Ensemble Trecento*

Daniel Soussan (*recorders*) started playing recorder as a way to avoid his Master's degree. Little did he know that he would end up with both the Master's, leading to a career in medical device engineering, and a recorder playing habit. In addition to SDQ, Daniel also plays recorders and Renaissance double reeds with the English Country and English Regency Dance bands Nonesuch Country Dance Players and Transit of Earth.

Beth Warren (*recorders*) see Beth's bio under *Ensemble Trecento*



Ensemble Trecento

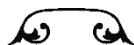


Ensemble Trecento derives its name from the period of the late 1300s in Italy, when a wonderful explosion of creativity fueled the evolution of late medieval music into that of the early Renaissance. The trio uses period instruments to play a variety of musical styles of the Trecento, but especially enjoys performing the music of the complex and sophisticated ars subtilior style that was developed during that period. The ensemble also relishes the opportunity to perform works from the earlier medieval repertoire, as well as those from the avant-garde late 1400s.

Greta Haug-Hryciw (*Renaissance recorders*) teaches recorder to students of all ages around the greater Bay Area and is currently co-director of the Barbary Coast Recorder Orchestra. In addition to Ensemble Trecento, she plays with SDQ, the Peralta Consort, and the Sacramento based contemporary ensemble Uncorked. She produces concerts, creates flyers, and arranges music for small ensemble and recorder orchestra. Greta works for the nonprofit music organization Voices of Music and serves on the Board of Directors of the American Recorder Society. She lives with her husband Lloyd in Montara, with a view of the ocean and migrating whales, on the San Mateo County Coast.

Beth Warren (*Renaissance recorders*) has been affiliated with SFEMS and with the San Francisco Community Music Center for a number of years, playing early and world music. She is an avid opera attendee, and a bookworm of historical fiction. She enjoys playing music of all eras, including contemporary. Beth plays with the versatile quintet SDQ, CMC Collegium, the Barbary Coast Recorder Orchestra, and two trios, Ensemble Trecento and Bel Giardino, groups which focus on music of the ars subtilior. Her day job consists of being an actuarial support analyst for a large insurance company.

Mark Schiffer (*Renaissance recorders*) picked up a recorder for the first time when he was in his teens, and has been hooked on Early Music ever since. In addition to Ensemble Trecento, he has performed on recorders and other early instruments with Baroque and Beyond, the Barbary Coast Recorder Orchestra, New Queen's Ha'Penny Consort, Simply Renaissance, and Motherlode Baroque. He is also an enthusiastic performer of contemporary music written for early instruments, and has performed with the eclectic groups, Uncorked and Hotte Ayre. In a previous life he was a high school biology teacher, and finds the challenges presented by science and by early music to be quite similar and rewarding.



Amaranta



Dan Bloomberg (*recorders*) see Dan's bio under *Quartetto Paradiso*

Juliette Faraco (*recorder*) started playing piano approximately when she was able to sit up and reach a keyboard. At varying times after that, she took up flute, violin, recorder, and viola da gamba, following a personal goal of "any instrument, any clef". Oddly enough, she pursued a PhD in genetics and a career researching the genetics of sleep disorders, but also studied musicology and historical performance practice. Currently, she plays with Seedy Jail, Amaranta and the Palo Alto consort, enjoying repertoire from medieval to modern music. She serves as secretary on the board of the San Francisco Early Music Society. She enjoys spending time with her brilliant and creative husband, son, and daughter, and she makes a mean pasta sauce and killer caramels.

Pat Marion (*recorder*) played trumpet through high school, particularly enjoying playing in brass ensembles. In graduate school in the aforementioned Berkeley, she began playing recorder. Taking a group recorder class led to forming a consort, Amaranta, which she has enjoyed for 40 years. She has taken lessons with Judy Linsenberg, and plays with Quartetto Paradiso and any ad hoc groups who are playing interesting music. Her days in a virology lab far behind her, she travels far and often and does her best to communicate in Spanish and French.

Glen Shannon (*recorder*) see Glen's bio under *Concerto Celestini*

Lee Tavrow (*recorder*) played trumpet from elementary school through college. After a short stint at the oboe, he then played flute for 3 years. While playing flute he used to play duets with his sister in Boston, who played the recorder. Years after giving up the flute and after moving to the Bay Area, he visited his sister again and got interested in the recorder. He has played with MPRO, the Linsengermeisters, and Recorder Journey, and now with Amaranta and Seedy Jail. With 2 school-age boys, various other hobbies and designing integrated circuits for a living, practicing regularly has become a "challenge".

