

# Flauti Dolci & Amici II

Upcoming early music concerts:

Sat, June 2 3PM the Peralta Consort

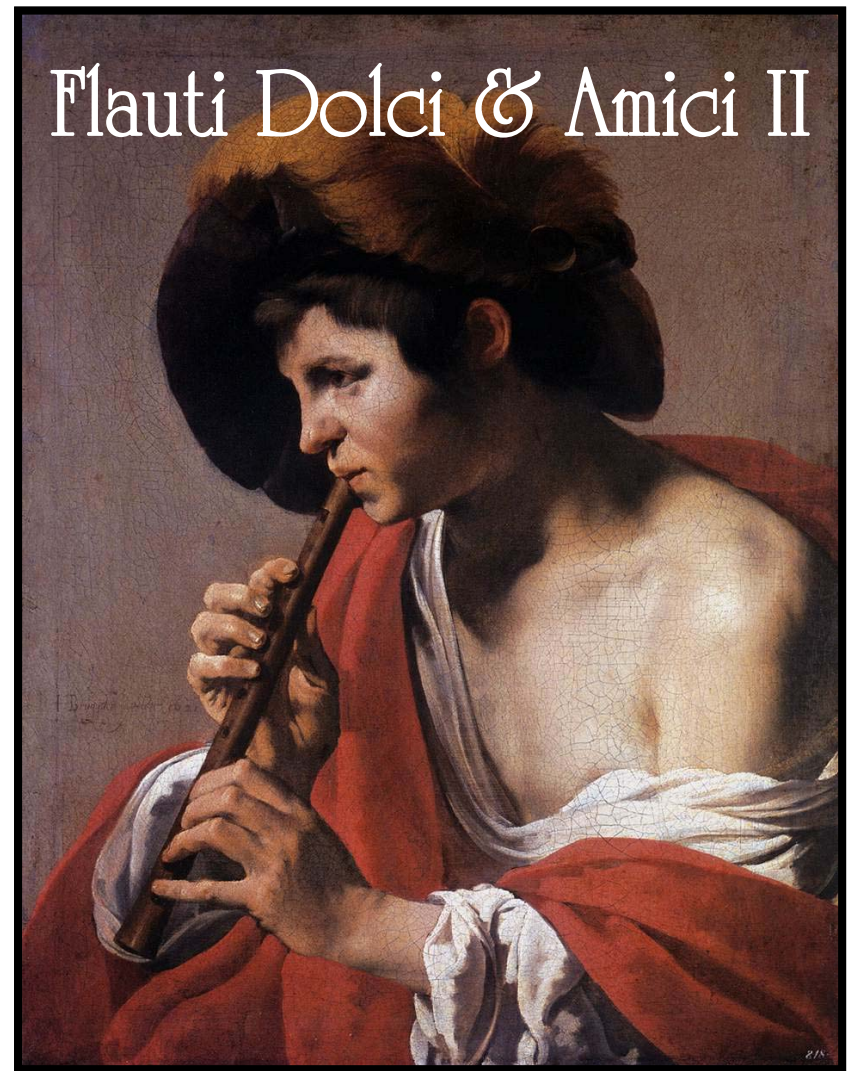
The Foothill Presbyterian Church Music Series was created to promote varied music to the community. Proceeds from the Music Series Concerts will go to the Foothill Church Music Series Fund to provide more musical events like these. Thank you for your support.  
(<http://www.FoothillPC.org>)

Foothill Presbyterian Church  
5301 McKee Road  
San José, CA 95127

Rev. Lindsay Woods Wong Co-Pastor  
Rev. Andy Wong Co-Pastor  
Judi Sherwood FCCS Administrator  
Kraig Williams Early Music Series Director

Special Thanks to:  
Julie Cline, Peg Nickl,

& The Session of Foothill Presbyterian Church



The Belmont Consort • Seedy Jail  
Quartetto Paradiso • the Peralta Consort

Foothill Presbyterian Church  
San José, California  
Saturday, April 21, 2018, 3:00 PM



# Flauti Dolci & Amici II



April 21, 2018



Program



## the Belmont Consort

Sonata VII  
from *Sacro-Profanus Conventus Musicus (1662)* Johann Heinrich Schmelzer  
(c.1620-1680)

## Seedy Jail

*Jig*  
*Mazurka* Dieter Campo  
(b. 1980)

African Suite #4, *Vitambo vya moto* Sören Sieg  
(b. 1966)  
1. *Kinokero (the Gazelles)*  
2. *Kinyongo (Whistfulness)*  
3. *Jamboree (Celebration of Joy)*

The Flauti Dolci & Amici 2018 concerts are dedicated to the memory of **Susan Casey** and **Kathy Cochran**, two enthusiastic recorder musicians who were regular performers in the FDA series. Both performed in the 2017 FDA concerts, but were suddenly taken from us in the intervening year. Their absence is keenly felt among the Bay Area recorder and early music communities, but we are thankful for having had them among us.



Intermission



## Quartetto Paradiso

*La Fanzaga* Giulio Mussi  
(d. ~1620)

*L'Amaltea*: Canzona for two recorders and BC Mussi

Sonata in F major for two recorders and BC George Frideric Handel  
(HWV 405) (1685-1759)  
*Allegro*  
*Grave*  
*Allegro*

*Meteor (Chelyabinsk 2013)* Lance Eccles  
(Quartetto Paradiso version) (b. 1944)

## the Peralta Consort

*Hamburger Ebb und Flut (Wassermusik)* Georg Philipp Telemann  
(TWV 55:C3) (1681 - 1667)  
1. *Ouverture*  
2. *Sarabande: Die schlaffende Thetis*  
3. *Bourrée: Die erwachende Thetis*  
6. *Harlequinade: Die scherzenden Tritonen*

Concerto for diverse instruments in F major Antonio Vivaldi  
(RV 558) (1678 - 1741)  
1. *Allegro molto*



musician bios  
Quartetto Paradiso

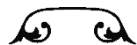


**Irene Beardsley** (*harpsichord*) studied piano from first grade through high school, then went back to it periodically after graduate degrees. She also played cello and guitar, and is currently studying viola da gamba with John Dornenburg and harpsichord with Hanneke van Proosdij. Irene also accompanies the Mid Peninsula Recorder Orchestra. Now retired from a career as a physicist at IBM Research, she enjoys time for art, Spanish, music, and neat trips.

**Deborah Soule** (*viola da gamba*) has loved early music since attending an early music house concert as a child in Berkeley, and discovered the viola da gamba while playing recorder in the University Collegium in Boulder, Colorado. As a former viola player who had always wished to play the cello, it seemed like a wonderful instrument to learn. She is now delighted to be learning the treble viol, which has its own charms and challenges. Deb has studied with John Dornenberg and Enid Sutherland, and currently teaches piano to children in her home studio.

**Dan Bloomberg** (*recorders*) got his flutophone at age 6, and picked up recorder in high school at the urging of classmate Mary Springfels. He then took up oboe, played recorders and double reeds in a Renaissance band at Berzerkley-in-the-60s, and dabbled at physics. Dan and Irene built a harpsichord under the tutelage of Kevin Fryer in San Francisco during a year of Saturdays. He is studying recorder with Hanneke van Proosdij. When not playing music with Quartetto Paradiso (etc), he can be found in Mountain View, helping Google digitize much of the printed material in the world, to make it universally accessible and useful.

**Pat Marion** (*recorders*) played trumpet through high school, particularly enjoying playing in brass ensembles. In graduate school in the aforementioned Berzerkley, she began playing recorder. Taking a group recorder class led to forming a consort, Amaranta, which she has enjoyed for 40 years. She has taken lessons with Judy Linsenberg, and plays with Quartetto Paradiso and any ad hoc groups who are playing interesting music. Her days in a virology lab far behind her, she travels far and often and does her best to communicate in Spanish and French.



musician bios  
The Belmont Consort



**Mary Carrigan** (*recorder*), an original member of the ensemble, began playing recorder as an adjunct to teaching Orff-Schulwerk in 1989. She has played in the *Mid-Peninsula Recorder Orchestra* for many years.

**Dan Chernikoff** played oboe thru high school and college, but gave it up to pursue a career in software development. About 15 years ago he picked up recorder again, learning how to play the full range of recorders and other early music instruments, and studying under Fred Palmer and Judy Linsenberg. He is an active member and webmaster of the Mid Peninsula Recorder Orchestra, and performs with the Belmont Consort and Seedy Jail. Dan is devoted to his wife and three grown children.

**Christopher Flake** has enjoyed playing music since childhood on instruments including recorder, violin, piano, trumpet, and mandolin. He became interested in early music after he moved to the San Francisco Bay Area from Oregon in 1985. The recorder ensembles in which he participates include: Seedy Jail, The Belmont Consort, and the Mid-Peninsula Recorder Orchestra. Chris is a retired software engineer, is happily married, has two daughters, and plays backgammon expertly.

**Chantal Moser** was born and raised in Basel, Switzerland. She started to play recorder at age 5 and participated in various ensembles and orchestras. She moved to San Jose in 1996 with her husband and raised two sons. Chantal is a member of the Mid Peninsula Recorder Orchestra and several ensembles.

**Frederic Palmer** (*Keyboard, Director*) has served as music director of the *Mid-Peninsula Recorder Orchestra (MPRO)* since 1988. He has an M.A. in Early Music Performance Practice from **Stanford University** and has directed recorder workshops throughout the United States. Fred has taught recorder classes in the San Francisco Bay Area, coaches several recorder ensembles and teaches recorder privately. In addition to performing both early and contemporary music, Mr. Palmer is a published author, editor, arranger, and composer.

**Scott Pollack** recently moved back to California from Houston, Texas where he was, among other things, instructor of early winds at the Shepherd School of Rice University. Trained as an oboist, Scott has performed with various groups including Seattle Baroque Orchestra, Boulder Chamber Orchestra, and the San Francisco Chamber Orchestra.



musician bios  
the Peralta Consort



**Romola Georgia** (*cello*) holds degrees in Anthropology and Music from U.C. Berkeley where she played in both the Collegium Musicum and the Contemporary Chamber Ensemble. Her enthusiasm for chamber music spans all eras. Romola is a Master Gardener specializing in edible and sustainable landscaping and fruit tree pruning and care.

**Dylan Librande** (*harpsichord*) has been playing piano most of his life, and holds a B.M. in Music Composition from Willamette University. Dylan works with the nonprofit *Music for Minors* as an elementary school music teacher, teaches private jazz and classical piano lessons at South Bay School of Music in Milpitas, and is the accompanist for Sunnyhills United Methodist Church.

**Mike Megas** (*recorders*) played in an Air Force band for several years and then continued to make music while completing degrees in mathematics and engineering and pursuing a career in software development. He also plays in *Ye Olde Towne Band*, a fifty-piece concert band that gives outdoor Sunday afternoon concerts at Shoup Park in Los Altos.

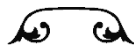
**Marie Park** (*violin*) is a product of San Jose, earning a bachelors in communications with a minor in music from U.C. Davis. Marie has performed with the UCD Symphony Orchestra, and the Davis Baroque Ensemble. Currently she teaches violin, viola, and piano privately [amazingmisspark@gmail.com](mailto:amazingmisspark@gmail.com)

**Kathleen Thompson** (*baroque violin*) is a physicist who loves to play things with strings and who oscillates primarily between Baroque violin and Brazilian guitar. In addition to playing with the Peralta Consort, she is a member of Berkeley Baroque Strings.

**Yu-Ting Wang** (*viola*) is a cellist and music educator living in San José, CA. She received her BM in Cello Performance and Music Education from San José State University in 2011. Ms Wang is currently teaching elementary string classes in the Berryessa Union School District.

**Kraig Williams** (*Director, recorder*) founded *the Peralta Consort* in 2006. Kraig is the Early Music Artistic Director of the Foothill Community Concert Series at Foothill Presbyterian Church of San Jose. [Kraig.Williams@alumni.Stanford.edu](mailto:Kraig.Williams@alumni.Stanford.edu)

**Breene Yuen** (*traverso*) is an engineer who started taking flute lessons as an adult. After being guided to listen to different music styles and different flute players, Breene fell in love and latched onto early music of the baroque period. He now plays on a modern day replica of a baroque wooden flute, circa 1790.



musician bios  
Seedy Jail



**Juliette Faraco** (*recorder*) started playing piano approximately when she was able to sit up and reach a keyboard. At varying times after that, she took up flute, violin, recorder, and viola da gamba, following a personal goal of "any instrument, any clef". Oddly enough, she pursued a PhD in genetics and a career researching the genetics of sleep disorders, but also studied musicology and historical performance practice. Currently, she plays with Seedy Jail, Amaranta and the Palo Alto consort, enjoying repertoire from medieval to modern music. She serves as secretary on the board of the San Francisco Early Music Society. She enjoys spending time with her brilliant and creative husband, son, and daughter, and she makes a mean pasta sauce and killer caramels.

**Christopher Flake** (*recorder*) has enjoyed playing music since childhood on instruments including recorder, violin, piano, trumpet, and mandolin. He became interested in early music after he moved to the San Francisco Bay Area from Oregon in 1985. The recorder ensembles in which he participates include: Seedy Jail, The Belmont Consort, and the Mid-Peninsula Recorder Orchestra. Chris is a retired software engineer, is happily married, has two daughters, and plays backgammon expertly.

**Lee Tavrow** (*recorder*) played trumpet from elementary school through college. After a short stint at the oboe, he then played flute for 3 years. While playing flute he used to play duets with his sister in Boston, who played the recorder. Years after giving up the flute and after moving to the Bay Area, he visited his sister again and got interested in the recorder. He has played with MPRO, the Linsenbergermeisters, and Recorder Journey, and now with Amaranta and Seedy Jail. With 2 school-age boys, various other hobbies and designing integrated circuits for a living, practicing regularly has become a "challenge".

**Dan Chernikoff** (*recorder*) played oboe thru high school and college, but gave it up to pursue a career in software development. About 15 years ago he picked up recorder again, learning how to play the full range of recorders and other early music instruments, and studying under Fred Palmer and Judy Linsenberg. He is an active member and webmaster of the Mid Peninsula Recorder Orchestra, and performs with the Belmont Consort and Seedy Jail. Dan is devoted to his wife and three grown children.

