

# Flauti Dolci & Amici I

## Upcoming early music concerts:

Sat. April 21 3PM Flauti Dolci & Amici II  
Sat, June 2 3PM the Peralta Consort

The Foothill Presbyterian Church Music Series was created to promote varied music to the community. Proceeds from the Music Series Concerts will go to the Foothill Church Music Series Fund to provide more musical events like these. Thank you for your support.  
(<http://www.FoothillPC.org>)

Foothill Presbyterian Church  
5301 McKee Road  
San José, CA 95127

Rev. Lindsay Woods Wong Co-Pastor  
Rev. Andy Wong Co-Pastor  
Judi Sherwood FCCS Administrator  
Kraig Williams Early Music Series Director

Special Thanks to:  
Julie Cline, Peg Nickl,

& The Session of Foothill Presbyterian Church



White House • Ensemble Trecento  
Quartetto Paradiso • Hotte Ayre • SDQ  
Szoke & Skowronek • the Peralta Consort

Foothill Presbyterian Church  
San José, California  
Saturday, March 10, 2018, 3:00 PM

# Flauti Dolci & Amici I

March 10, 2018

Program

## Ensemble Trecento

- |  |                                       |
|--|---------------------------------------|
| <i>Le doulz parler</i> (Ballade)<br>(French Cypriot, late 14th c.) | Anonymous                             |
| <i>Je sui aussi</i> (Ballade)                                      | Guillaume de Machaut<br>(1300 - 1377) |
| <i>En l'amoureux vergier</i> (Ballade)                             | (Jean) Solage<br>(fl. late 14th c.)   |

## Szoke & Skowronek

- |   |  |
|---|--|
| <i>Nature Boy</i> and variations<br><i>Movement 1</i><br><i>Movement 2</i><br><i>Movement 3</i> | eden ahbez / Mark Skowronek<br>(1908 - 1995) (b. 1962) |
|---|--|

## White House

- |  |   |
|--|---|
| <i>Canzona XXXVI, detta La Capponcina</i>  | Girolamo Frescobaldi<br>(1583 - 1643)               |
| A Fox Dance in the mulberry<br><i>The Fox</i><br><i>The Mulberry Tree</i><br><i>Sand Dance</i> | Zana Clarke & Benjamin Thorn<br>(b. 1965) (b. 1961) |

## the Peralta Consort

- |  |  |
|--|--|
| Harpsichord Concerto No. 6 in F major<br>(BWV 1057)<br><i>Allegro</i><br><i>Andante</i><br><i>Allegro assai (fuga)</i> | Johann Sebastian Bach<br>(1685 - 1750) |
|--|--|

Intermission

## Quartetto Paradiso

- |   |  |
|---|--|
| Trio sonata in e minor<br>for recorder, viola da gamba and harpsichord<br>(Op 37, No. 2)<br><i>Allegro</i><br><i>Adagio</i><br><i>Allegro</i> | Joseph Bodin de Boismortier<br>(1682 - 1765) |
|---|--|

## SDQ

- |  |   |
|--|---|
| A Ground<br><br><i>Amica Mea/Ich stund an einem Morgen</i><br><br><i>Vidit Jacob scalam</i><br><br><i>A Get Together</i><br>(from <i>3 Fantasies: Waiting for a Bus</i> )<br><i>Digs in Gumboots (or Wellies, if You Prefer)</i> | Gottfried Finger<br>(1660-1730)<br>Ludwig Senfl<br>(1486-1543)<br>Thomas Crequillon<br>(1505-1557)<br>Pete Rose<br>(b. 1942)<br>Lance Eccles<br>(b. 1944) |
|--|---|

## Hotte Ayre & Friends

- |  |                           |
|--|---------------------------|
| <i>Sonata in Little G for ABC</i><br>for SATB recorders with continuo<br><i>Largo - Andante moderato</i> | Glen Shannon<br>(b. 1966) |
|--|---------------------------|

The Flauti Dolci & Amici 2018 concerts are dedicated to the memory of **Susan Casey** and **Kathy Cochran**, two dedicate recorder musicians who were regular performers in the FDA series. Both performed in the 2017 FDA concerts but were suddenly taken from us in the intervening year. Their absence is keenly felt among the Bay Area recorder and early music communities, and we are thankful for having had them among us.



musician bios

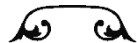
# Quartetto Paradiso



**Irene Beardsley** (*harpsichord*) studied piano from first grade through high school, then went back to it periodically after graduate degrees. She also played cello and guitar, and is currently studying viola da gamba with John Dornenburg and harpsichord with Hanneke van Proosdij. For the past several years, she has accompanied the ***Mid Peninsula Recorder Orchestra***. Now retired from a career as a physicist at IBM Research, she enjoys time for art, Spanish, music, and neat trips.

**Dan Bloomberg** (*recorders*) got his flutophone at age 6, and picked up recorder in high school at the urging of classmate Mary Springfels. He then took up oboe, played recorders and double reeds in a Renaissance band at Berzerkley-in-the-60s, and dabbled at physics. Dan and Irene built a harpsichord under the tutelage of Kevin Fryer in San Francisco during a year of Saturdays. He is studying recorder with Hanneke van Proosdij. When not playing music with ***Quartetto Paradiso*** (etc), he can be found in Mountain View, helping Google digitize much of the printed material in the world, to make it universally accessible and useful.

**Glenna Houle** (*viola da gamba*) played her grandfather's country fiddle as a child. She was impelled to study the viola da gamba by hearing Martha Blackman play a Suite by Marin Marais. She has studied with John Dornenburg and Margriet Tindemans and plays with various Renaissance and Baroque groups in the Bay Area.



musician bios

# Szoke & Skowronek



**Mark Skowronek** (*piano*) is a musician living in San Francisco who arranged Nature Boy and wrote two variations on the tune. He attended U.C. Santa Cruz, living in a Datsun pickup truck. However, due to the unfortunate effects of inflation, he required a certain multiple of ahbez' budget in order to get on. He now resides in the Outer Sunset neighborhood.

**Noam Szoke** (*recorder*) is a recorder player living in San Francisco who will be playing Nature Boy and variations with Mark. He attended U.C. Berkeley, where he lived in a communal house and happily paid \$60 per month for a small room. He now resides in the Inner Mission neighborhood.

**eden ahbez**, née **George Alexander Aberle** (1908 – 1995), was an American songwriter and recording artist of the 1940s to 1960s whose lifestyle in California was influential on the hippie movement. Nature Boy was a No. 1 hit for Nat "King" Cole in 1948 and has since been extensively covered. ahbez was known to travel in sandals and wear shoulder-length hair and beard and white robes. He camped out below the first L in the Hollywood sign above Los Angeles and studied Oriental mysticism. He slept outdoors with his family and ate vegetables, fruits, and nuts. He claimed to live on three dollars per week.





musician bios  
**the Peralta Consort**

**Romola Georgia** (*cello*) holds degrees in Anthropology and Music from U.C. Berkeley where she played in both the Collegium Musicum and the Contemporary Chamber Ensemble. Romola is a Master Gardener specializing in edible and sustainable landscaping. She teaches fruit tree pruning and care and lives on a mini-farm with 28 fruit trees and four beautiful chickens.

**Amy Hunter** (*harpsichord*) grew up in Maine, and studied music (B.M/M.M.) at Temple University in Philadelphia, where she later taught piano, accompanied choirs and soloists, and was a church organist throughout the city. In 2012 Miss Hunter moved to San Jose, and established the Hunter School of Music. Amy is also an accomplished flautist. <https://hunterschoolofmusic.com/>

**Dylan Librande** (*organ*) has been playing piano most of his life, and holds a B.M. in Music Composition from Willamette University. Dylan works with the nonprofit **Music for Minors** as an elementary school music teacher, teaches private jazz and classical piano lessons at South Bay School of Music in Milpitas, and is the accompanist for Sunnyhills United Methodist Church.

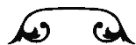
**Mike Megas** (*recorder*) see Mike's bio under **White House**

**Marie Park** (*violin*)

**Yu-Ting Wang** (*viola*) is a cellist and music educator living in San José, CA. She received her BM in Cello Performance and Music Education from San José State University in 2011. Ms Wang is currently teaching elementary string classes in the Berryessa Union School District.

**Kraig Williams** (*Director, recorder*) founded **the Peralta Consort** in 2006. Kraig also has performed with recorder orchestras, and as a soloist with choral groups and operas. Mr. Williams is the Early Music Artistic Director of the Foothill Community Concert Series at Foothill Presbyterian Church of San Jose. [Kraig.Williams@alumni.Stanford.edu](mailto:Kraig.Williams@alumni.Stanford.edu)

**Breene Yuen** (*traverso*) is an engineer who started taking flute lessons as an adult. After being guided to listen to different music styles and different flute players, Breene fell in love and latched onto early music of the baroque period. He now plays on a modern day replica of a baroque wooden flute, circa 1790.



musician bios



**SDQ** is a San Francisco Bay Area recorder ensemble which came into being in 2004. Its members meet regularly to develop repertoire, or just for fun, and like to attend workshops together to increase their resources and broaden their skills. SDQ's members are encouraged to mine new repertoire, write original pieces or arrange favorite music for the group. They like to incorporate singing or the use of percussion in their performances, as well as the company of auxiliary members for larger pieces with mixed instrumentation.

**Roger Fung** (*recorder*). Active Ingredients: Recorder, Ashtanga Yoga, Wadaiko, Illustration and Languages. Helped create "Blockflöte Yotsuba", a recorder sextet in Nagoya Japan.

**Nancy Grant** (*recorders*) started playing recorder as a way to have a portable instrument while camping and on bike trips. She took enough lessons at San Francisco's Community Music Center to learn fingering, and soon found friends with whom to play, study and explore repertoire. Nancy has a BA in music (voice), and has sung a lot of choral music, including with the New England Conservatory concert choir, Haydn-Handel Society (2 years) and San Francisco Symphony Chorus (9 years). She enjoys the rich musical environment of the Bay Area.

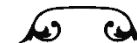
**Greta Haug-Hryciw** (see Greta's bio under **Ensemble Trecento**)

**Jay Kreuzer** (*recorders*) is a San Francisco native whose introduction to music consisted of learning the themes to all the radio mystery programs back in the 1940s. Jay's first instrument was the chromatic harmonica and he played solos on local radio and television in the early 1950s. He sang with the San Francisco Bach Choir way back in prehistoric times, and has been with the Skyline College choir from 1988 until the present. Jay plays with SDQ, BCRO and other local recorder groups. He also arranges and composes music for recorders. Jay is now avidly studying piano and believes that the best age to start is somewhere between 2 and 102.

**Mark Schiffer** (see Mark's bio under **Ensemble Trecento**)

**Daniel Soussan** (*recorders*) started playing recorder as a way to avoid his Master's degree. Little did he know that he would end up with both the Master's, leading to a career in medical device engineering, and a recorder playing habit. In addition to SDQ, Daniel also plays recorders and Renaissance double reeds with the English Country and English Regency Dance bands Nonesuch Country Dance Players and Transit of Earth.

**Beth Warren** (see Beth's bio under **Ensemble Trecento**)

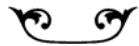






musician bios

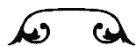
## Ensemble Trecento



**Greta Haug-Hryciw** (*recorders*) teaches recorder to students of all ages around the greater Bay Area and is currently co-director of the *Barbary Coast Recorder Orchestra* as well as assistant director for the *Mid-Peninsula Recorder Orchestra*. Besides *Ensemble Trecento*, she plays with *SDQ*, the *Peralta Consort*, *Hotte Ayre*, and the Sacramento based contemporary ensemble *Uncorked*. She produces concerts, creates flyers, and arranges music for small ensemble and recorder orchestra. She enjoys singing, playing percussion and occasional didgeridoo accompaniment. Greta works at Lazar's Early Music Shop in Mountain View and currently serves on the American Recorder Society (ARS) Board of Directors. A San Francisco native with musical roots in the Bay Area Classical and Early Music scene that span three generations, Greta lives with her husband Lloyd in Montara, on the San Mateo Coast.

**Mark Schiffer** (*recorders*) picked up a recorder for the first time when he had just left high school, and has been hooked on Early Music ever since. In addition to *Ensemble Trecento*, he has performed on recorders and other early instruments with *Baroque and Beyond*, the *Barbary Coast Recorder Orchestra*, *New Queen's Ha'Penny Consort*, *Simply Renaissance*, and *Motherlode Baroque*. He is also an enthusiastic performer of contemporary music written for early instruments, and has performed with the eclectic groups, *Uncorked* and *Hotte Ayre*. In a previous life he was a high school biology teacher, and finds the challenges presented by science and by early music to be quite similar and rewarding.

**Beth Warren** (*recorders*) has been affiliated with SFEMS and with the San Francisco Community Music Center for a number of years, playing early and world music. She is an avid opera attendee, and a bookworm of historical fiction. She enjoys playing music of all eras, including contemporary. Beth plays with the versatile quintet *SDQ*, *CMC Collegium*, Glen Shannon's group *Hotte Ayre*, and *Bel Giardino*, which focuses on music of the *Ars Subtilior*. Her day job consists of being an actuarial support analyst for a large insurance company.



musician bios

## White House



**Michèle Kelly** (*recorders*) earned a B.A. in Foreign Languages from the University of Alaska, Fairbanks, and has a background in violin as well as recorders.

**Mike Megas** (*recorder*) was required to take music in school one year and discovered he liked it. He played in an Air Force band for several years and then continued to make music while completing degrees in mathematics and engineering and pursuing a career in software development. He also plays in *Ye Olde Towne Band*, a fifty-piece concert band that gives outdoor Sunday afternoon concerts at Shoup Park in Los Altos.

**Owen Saxton** (*recorder*) first learned to play recorder while in elementary school in his native Australia, but soon put it aside in favor of piano lessons. Many years later in the U.S. he took up recorder again more seriously after discovering how much fun it was to play with other people. Since that time he has attended a Palo Alto Adult Education class, played for many years with Amaranta, participated in a good number of local workshops, and enjoyed being in a few groups (the current one being the White House trio) coached by Judy Linsenberg.

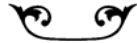
**Nicole Bassler** (*recorder*)





musician bios

## Hotte Ayre



**Greta Haug-Hryciw** (see Greta's bio under **Ensemble Trecento**)

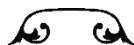
**Dawn Kooyumjian** (*harpsichord*) has performed extensively both here and on the East Coast, where she has performed with *The Washington Savoyards*, Baltimore's *KinderOpera Theater* and at the William Billings Festival of American Music. Locally, she is most often heard playing harpsichord and organ, providing the foundation for many a local baroque ensemble.

**Julie Morrisett** (*viola da gamba*) can be found on bass lines throughout the Bay Area and is a member of the Viola da Gamba Society. Her debut at *Flauti Dolci & Amici* was in 2011 as a soloist in the West Coast premiere of Glen Shannon's "*Muses, Party of Four*".

**Alan Paul** (*recorders*) plays recorder, Baroque oboe and Baroque bassoon in many formal and informal musical ensembles in the Bay Area and beyond, including *Hotte Ayre* and *Bay Area Baroque Orchestra*.

**Glen Shannon** (*Director, recorders*) is a Bay Area composer and recorder player whose love of straightforward, approachable music for the recorder has garnered him several prizes in composition contests since 1997. He publishes his music under his own name at [www.glenshannonmusic.com](http://www.glenshannonmusic.com), and has also had works published by Moeck Verlag, PRB Productions, European recorder magazines and the American Recorder Society. Performances of some of his works can be found on YouTube at [www.youtube.com/glenshannon](http://www.youtube.com/glenshannon). Glen is active in the American Recorder Society as editor of the quarterly Members' Library Editions, a series introducing new recorder music to the worldwide membership.

**Beth Warren** (see Beth's bio under **Ensemble Trecento**)



musician bios

