



Flauti Dolci & Amici I



Upcoming early music concerts:

Sat. April 1 3PM Flauti Dolci & Amici II

Sat. May 6 7:30PM Flauti Diversi

Sat. May 27 7:30PM the Albany Consort

Sat, June 3 3PM the Peralta Consort

The Foothill Presbyterian Church Music Series was created to promote varied music to the community. Proceeds from the Music Series Concerts will go to the Foothill Church Music Series Fund to provide more musical events like these. Thank you for your support.

(http://www.FoothillPC.org)

Foothill Presbyterian Church 5301 McKee Road &an José, CA 95127

Rev. Lindsay Woods Wong Co-Pastor

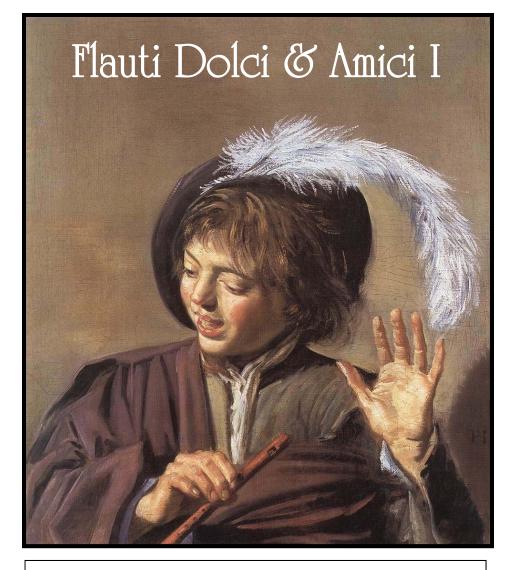
Rev. Andy Wong Co-Pastor

Judi Sherwood FCCS Administrator

Kraig Williams Early Music Series Director

Special Thanks to: Julie Cline, Deg Nickl,

& The Session of Foothill Presbyterian Church



The White House Trio • Seedy Jail
Quartetto Paradiso • Concerto Celestini
the Arlington Trio • the Peralta Consort

Foothill Presbyterian Church San José, California Saturday, March 4, 2017, 3:00 PM



March 4, 2017

Program

Intermission

Concerto Celestini

Trio Sonata XI in a minor

Charles Posier (1640 - 1725)

Trio Sonata X in G major

Posicr

the Arlington Trio

Sonata Prima

Adagio-Allegro-Affettuoso-Allemande-

Philipp Heinrich Erlebach

(1657-1714)

Courante-Sarabande-Variatio

Seedy Jail

Jig

Pieter Campo

(b. 1980)

The White House Trio

Pina ya phala

Sören Sieg (b. 1966)

Mazurka I

Campo

Inxaxheba

Sieg

(African Suite #16, Mvmt 1)

Quartetto Paradiso

Sonata in F major

George Frideric Handel

For two recorders & basso continuo

(1685 - 1759)

HWV 405

Allegro Grave

Allegro

Meteor (Chelyabinsk 2013) (Quartetto Paradiso version) Lance Eccles (b. 1944)

When day's career is run

Handel

Concerto a cinq parties

Allegro

Adagio

Allegro

J. Bodin de Boismortier

(1689 - 1755)



the Peralta Consort

musician bios

Quartetto Paradiso



<u>Irene Beardsley</u> (*harpsichord*) studied piano from first grade through high school, then went back to it periodically after graduate degrees. She also played cello and guitar, and is currently studying viola da gamba with John Dornenburg. Currently, Irene accompanies the Mid Peninsula Recorder Orchestra. Now retired from a career as a physicist at IBM Research, she enjoys time for art, Spanish, music, and neat trips.

<u>Dan Bloomberg</u> (recorders) got his flutophone at age 6, and picked up recorder in high school at the urging of classmate Mary Springfels. He then took up oboe, played recorders and double reeds in a Renaissance band at Bezerkley-in-the-60s, and dabbled at physics. Dan and Irene built a harpsichord under the tutelage of Kevin Fryer in San Francisco during a year of Saturdays. He once tried to play recorder at 12,000 feet in the Sierras, but the result was not entirely satisfying. When not playing music with Quartetto Paradiso (www.viaparadiso.org), he can be found in Mountain View, helping Google digitize all the printed material in the world, to make it universally accessible and useful.

<u>Pat Marion</u> (recorders) played trumpet through high school, particularly enjoying playing in brass ensembles. In graduate school, she began playing recorder. After attending a recorder class led by Jeremy Yudkin, she formed a consort, *Amaranta*, which has continued for 30 years. She has taken lessons with Judy Linsenberg, and plays with *Quartetto Paradiso*. Trained as a molecular biologist, she has retired from doing research in Infectious Diseases at Stanford University so she can travel far and often.

<u>Deborah Soule</u> (*viola da gamba*) has loved early music since attending an early music house concert as a child in Berkeley, and discovered the viola da gamba while playing recorder in the University Collegium in Boulder, Colorado. As a former viola player who had always wished to play the cello, it seemed like a wonderful instrument to learn. Deb has studied with John Dornenberg and Enid Sutherland, and currently teaches piano to children in her home studio.



Concerto Celestini is an East Bay ensemble that focuses on the trio sonata repertoire of the Baroque period. The members have participated in such early music workshops as the Oberlin Baroque Performance Institute, the Amherst Baroque Academy and Early Music Festival, the Albuquerque Baroque Festival, and the San Francisco Early Music Society Baroque Workshops

Kathy Cochran (recorder, voice flute) is a founding member of the renaissance wind ensemble Bona Speranza. She also performs with the baroque ensembles Concerto Celestini and Divertimenti, and as a baroque bassoonist with Bay Area Baroque Orchestra. Kathy also enjoys playing dulcian, on which she has performed with Conjunto Nuevo Mundo and Alta Sonora. Since completing graduate work in Kodály Music Education at Holy Names University, she has been studying recorder with Judith Linsenberg. Kathy is a frequent participant in early music summer courses such as the various SFEMS workshops, the Oberlin Baroque Institute, and the Amherst Early Music Festival. In a former life, Kathy taught Music, French and Spanish (thankfully, no more than two during any one year) in the Fremont Unified School District

Mary Elliott (viola da gamba) see Mary's bio under the Arlington Trio

Jonathan M. Hall (baroque oboe, traverso) obtained his Master's in Music from the San Francisco Conservatory of Music in 2005. He has performed with a number of orchestras and ensembles including the Albany Consort, San Francisco Bach Choir, L.A. Bach Festival, WAVE (Women's Antique Vocal Ensemble), Chora Nova, Bay Area Baroque Orchestra, Baroque Etc., to name a few. He has studied baroque performance extensively with teachers such as Louise Carslake, Gonzalo Ruiz, Marc Schachman, Geoffrey Burgess, Stephen Hammer, Michael McCraw, Corey Jameson, Anthony Martin, and others specializing in baroque performance.

<u>Mary Ellen Reed</u> (*harpsichord*) is a founding member of the recorder ensemble *Bona Speranza*, and performs with *Concerto Celestini*. She also plays early double reeds (shawm and curtal) with the renaissance wind band *Alta Sonora*. Mary Ellen has performed with *WAVE* (Women's Antique Vocal Ensemble), and for events such as Humanities West and the ABS Summerfest Twilight Concert. After beginning her music studies as a pianist, Mary Ellen acquired her first harpsichord in the early 1990's, and now plays figured bass.







Romola Georgia (cello)

Amy Hunter (harpsichord) grew up in Maine, and studied music (B.A/M.A.) at Temple University in Philadelphia, where she later taught piano, accompanied numerous choirs and soloists, and was a church organist throughout the city. In 2012 Miss Hunter moved to San Jose, and established Amy Hunter Piano School, which grew to become the current Hunter School of Music in 2015. Amy is also an accomplished flautist. https://hunterschoolofmusic.com/

Michèle Kelly (recorders) see Michèle's bio under The White House Trio.

Mike Megas (recorder) see Mike's bio under The White House Trio.

<u>Kathy Warne</u> (*soprano*) has sung classical, folk, and especially early music for 15 years with many ensembles, especially enjoying a long-time collaboration with lutenist Sarge Gerbode. She is a frequent solo performer at the Unitarian Fellowship of Redwood City. Kathy has studied voice for many years with soprano Jennifer Paulino in Oakland. In her professional life she writes software for robotic applications.

<u>Kraig Williams</u> (*Director*, *recorder*) studied recorders under Letitia Berlin, Hanneke van Proosdij, and now Judy Linsenberg. In 2006 he founded *the Peralta Consort*. Kraig also has performed with recorder orchestras, and as a soloist with choral groups and operas. Mr. Williams is the Early Music Artistic Director of the Foothill Community Concert Series at Foothill Presbyterian Church of San Jose. Kraig. Williams@alumni.Stanford.edu

Breene Yuen (*traverso*) is an engineer who started taking flute lessons as an adult. Humorous and fumbling attempts at playing the trumpet resulted in a switch to flute. After being guided to listen to different music styles and different flute players, Breene fell in love and latched onto early music of the baroque period. He now plays on a modern day replica of a baroque wooden flute, circa 1790.



musician bios

The Arlington Trio



<u>Nina Bailey</u> (*harpsichord*) is a retired scientist, now "enjoying chamber music with my friends"

Mary Elliott (viola da gamba) is a retired lecturer (English) and administrator (U.C. Berkeley School of Law) and has taught English and participated in restorative justice as a volunteer at San Quentin for many years. She has studied viol with several local performers, principally Elisabeth Reed, plays in a number of Bay Area chamber groups, and performs with the Balkan a capella group **Zele**.

<u>Mitchell Greenberg</u> (*recorder*) is a free lance human being, recorder player, pseudo ranch hand, and retired software engineer. He studied clarinet with Richard Waller at the University of Cincinnati College Conservatory of Music, and later with Robert Marcellus in Chicago before migrating to California. He studies recorder with Judy Linsenberg.



musician bios

Seedy Jail

<u>Christopher Flake</u> (recorder) has been playing recorder since childhood and became interested in early music after he moved to the San Francisco Bay Area from Oregon in 1985. He participates in recorder ensembles, is a member of the Mid-Peninsula Recorder Orchestra and serves on the orchestra's board, where he is in charge of membership. He has also played piano and trumpet and is a retired software engineer.

<u>Dan Chernikoff</u> (*recorder*) began his musical education learning piano in first grade. He traded it for Flute in 4th grade, and swapped that for Oboe in 7th grade because nobody else would do it. The oboe playing continued thru college, where he was fortunate to study under Joseph Robinson. In high school a friend of Dan's introduced him to the recorder, and they formed a quartet with two flute players. When he graduated college he set aside music to raise a family and pursue a career in Software Engineering. About 15 years ago he picked up recorder again, learning how to play the full range of recorders and other early music instruments, and studying under Fred Palmer and Judy Linsenberg. He is an active member and webmaster of the Mid Peninsula Recorder Orchestra, and performs with the Belmont Consort and Seedy Jail. Dan is devoted to his wife and three grown children.

Juliette Faraco (recorder) started playing piano approximately when she was able to sit up and reach a keyboard. At varying times after that, she took up flute, violin, recorder and viola da gamba, following a personal goal of "any instrument, any clef". With such a longstanding passion for classical music, it was perhaps a surprise that she then pursued a PhD in genetics and a career in basic research of the genetics of sleep disorders. Along the way she took numerous courses in musicology and historical performance practice. Focusing on recorder for the past 10 years, she plays with Seedy Jail, Amaranta and the Palo Alto consort, enjoying repertoire from medieval to modern music. More recently, she has become very active in the San Francisco Early Music Society.

<u>Lee Tavrow</u> (*recorder*) is a mystery man whose background is a complete unknown. He wishes it to remain that way.

musician bios

The White House Trio



<u>Michèle Kelly</u> (*recorders*) earned a B.A. in Foreign Languages from the University of Alaska, Fairbanks, and has a background in violin as well as recorders. Michèle also plays with *the White House Trio*.

<u>Mike Megas</u> (*recorder*) was required to take music in school one year and discovered he liked it. He played in an Air Force band for several years and then continued to make music while completing degrees in mathematics and engineering and pursuing a career in software development. He also plays in Ye Olde Towne Band, a fifty-piece concert band that gives outdoor Sunday afternoon concerts at Shoup Park in Los Altos.

Owen Saxton (recorder) first learned to play recorder while in elementary school in his native Australia, but soon put it aside in favor of piano lessons. Many years later in the U.S. he took up recorder again more seriously after discovering how much fun it was to play with other people. Since that time he has attended a Palo Alto Adult Education class, played for many years with Amaranta, participated in a good number of local workshops, and enjoyed being in a few groups (the current one being the White House trio) coached by Judy Linsenberg.



