

Westminster Early Music Series
presents



Flauti Dolci & Amici I



Upcoming early music concerts:

Sat. Mar 22 7PM Valley of Heart's Delight
Sat. Apr 5 3PM Flauti Dolci & Amici II
Sat. Apr 19 7PM Driftwood Consort
Sat, May 3 7PM Musici della Doria
Sat, June 6 3PM the Peralta Consort

The Westminster Presbyterian Church Music Series was created to promote varied music to the community. Proceeds from the Music Series

Concerts will go to the Westminster Church Music Series Fund to provide more musical events like these. Thank you for your support.

(<http://www.westpres-sj.org>)

Westminster Presbyterian Church
1100 Shasta Avenue
San Jose, CA 95126-1330

Dr. Bryan Franzen Pastor
Mary Anne James Music Director
Kraig Williams Early Music Series Director

Special Thanks to:

Karen Lewis, Martha Orellana, Joel Storckman
& The Session of Westminster Presbyterian Church

Flauti Dolci & Amici I



The Belmont Consort • Ensemble Trecento
the Peralta Consort • Divertimenti
Decadence • Dan Bloomberg

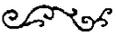
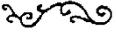
Westminster Presbyterian Church
San Jose, California
Saturday, February 28, 2015, 3:00 PM



Flauti Dolci & Amici I



February 28, 2015

 Program 

The Belmont Consort

Adagio K. 411

Wolfgang Amadeus Mozart
(1756-1791)

Ensemble Trecento

Je me plains piteusement
(Ballade)

Guillaume Dufay
(1397-1474)

Venecie, mundi splendor
(Motet)

Johannes Ciconia
(1373-1411)

In Crystal Towers
(English Madrigal)

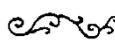
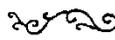
William Byrd
(c.1540-1623)

the Peralta Consort

Sonata in d minor for 5 recorders
(TWV 44:32)

Georg Philipp Telemann
(1681-1767)

Adagio
Allegro
Largo
Presto

 Intermission 

Dan Bloomberg

Wat zalmon op den Avond doen
from *Der Fluyten Lusthof*
(*The Flute's Pleasure Garden*)

Jacob van Eyck
(1590 - 1657)

Divertimenti

Sonata in D minor
Schickhardt (Op. 22, No. 5)

Johann Christian
(1682-1762)

Adagio
Rigadon
Vivace
Allegro

Decadence

Brandenburg Concerto No. 3 in G major
(BWV 1048)

Johann Sebastian Bach
(1685-1750)

Allegro



Decadence



Dan Bloomberg (see Dan's bio under Dan Bloomberg)

Dan Chernikoff (see Dan's bio under Belmont Consort)

Christopher Flake (see Christopher's bio under Belmont Consort)

George Greenwood (see George's bio under Belmont Consort)

Greta Haug-Hryciw (see Greta's bio under Ensemble Trecento)

Michèle Kelly (see Michèle's bio under Peralta Consort)

Pat Marion (*recorders*) played trumpet through high school, particularly enjoying playing in brass ensembles. In graduate school, she began playing recorder. After attending a recorder class led by Jeremy Yudkin, she formed a consort, *Amaranta*, which has continued for 30 years. She has taken lessons with Judy Linsenberg, and plays with *Quartetto Paradiso*. Trained as a molecular biologist, she has retired from doing research in Infectious Diseases at Stanford University so she can travel far and often.

Owen Saxton (*recorders*) first learned to play recorder while in elementary school in his native Australia, but soon put it aside in favor of piano lessons. In the early seventies, he took up recorder more seriously after discovering how much fun it was to play with other people. At the end of that decade he attended the Palo Alto Adult Education recorder class taught by Jeremy Yudkin, and joined the group now known as Amaranta. Over the years he has attended several local workshops sponsored by the Mid-Peninsula Recorder Orchestra and attended group lessons taught by Judy Linsenberg.

Lee Tavrow

Kraig Williams (see Kraig's bio under Peralta Consort)



The Belmont Consort



Frederic Palmer (*Keyboard, Director*) has served as music director of the *Mid-Peninsula Recorder Orchestra (MPRO)* since 1988. He has an M.A. in Early Music Performance Practice from Stanford University and has directed recorder workshops throughout the United States. Fred has taught recorder classes in the San Francisco Bay Area, coaches several recorder ensembles and teaches recorder privately. In addition to performing both early and contemporary music, Mr. Palmer is a published author, editor, arranger, and composer.

George Greenwood (*recorder*) grew up in Boston, and graduated from Northeastern University with a degree in electrical engineering. He moved to California in 1966 where he continued working in the microwave field for several companies, including his own. George started playing recorder about 20 years ago, and is currently a member of MPRO and other small consorts. He also plays baroque flute and English handbells. He is now retired and has been divorced for several years but has 3 sons and 6 grandchildren.

Mary Carrigan (*recorder*), one of two original members of the ensemble, began playing recorder as an adjunct to teaching Orff-Schulwerk in 1989. She has played in the *Mid-Peninsula Recorder Orchestra* for many years.

Susan Casey (*recorder*), the other original member of the ensemble, has been studying and playing the recorder for 20 years, performing in recorder consorts and mixed groups for about 16 years. She has also studied piano and violin, and performed in choral ensembles.

Dan Chernikoff (*recorder*) studied oboe in high school and at the University of Maryland. He picked up recorder while in high school, and began playing more seriously again in 1998. Dan has a wife and three children, coaches a local recorder consort of middle school students, and plays in *MPRO* and other societies and ensembles.

Christopher Flake (*recorder*) has been playing recorder since childhood and became interested in early music after he moved to the San Francisco Bay Area from Oregon in 1985. He participates in recorder ensembles, is a member of the Mid-Peninsula Recorder Orchestra and serves on the orchestra's board, where he is in charge of membership. He has also played piano and trumpet and is a software engineer by profession.



Ensemble Trecento



Ensemble Trecento derives its name from the period of the late 1300s in Italy. We especially enjoy performing music written during that time, when a wonderful explosion of creativity fueled the evolution of late medieval music into that of the early Renaissance. The ensemble uses period instruments to play a variety of musical styles of the Trecento, but especially enjoys performing the music of those composers, such as Ciconia and Senleches, who wrote in the complex and sophisticated ars subtilior style that they developed during that time. The ensemble also relishes the opportunity to perform works from the earlier medieval repertoire, as well as those from the avant-garde late 1400s.

Greta Haug-Hryciw (recorders) teaches recorder to students of all ages around the greater Bay Area and is currently co-director of the Barbary Coast Recorder Orchestra. Besides SDQ, she plays with the Peralta Consort, Ensemble Trecento, and the Sacramento based contemporary ensemble Uncorked. She produces concerts, creates flyers, and arranges music for small ensemble and recorder orchestra. She enjoys singing, playing percussion and occasional didgeridoo accompaniment. Greta works at Lazar's Early Music Shop in Mountain View and lives with her husband Lloyd in Montara, on the San Mateo Coast.

Mark Schiffer (recorders) has performed on recorders and other early instruments with the Barbary Coast Recorder Orchestra, the New Queen's Ha'Penny Consort, Baroque & Beyond, Simply Renaissance, Uncorked, and Ensemble Trecento. He is also interested in contemporary music written for early instruments, and performs with the eclectic group, Ars Subtilior. In a previous life he was a high school biology teacher, and finds the challenges presented by science and by early music to be quite similar and rewarding.

Beth Warren (recorders) has been affiliated with SFEMS and with the San Francisco Community Music Center for a number of years, playing early and world music. She is an avid opera attendee, and a bookworm of historical fiction. She enjoys playing music of all eras, including contemporary. Beth also plays with the Barbary Coast Recorder Orchestra and Ensemble Trecento, a group which focuses on music of the ars subtilior. Her day job consists of being an actuarial support analyst for a large insurance company.



Divertimenti



Founded in 2006, **Divertimenti** (www.divertimenti.org) is an ensemble in Northern California which plays Baroque chamber music on period instruments and draws upon its participating & guest musicians, as the changing repertoire requires and schedules permit. We typically give several concerts each year.

Susan Richardson took up the recorder in retirement. She plays in a number of Renaissance and baroque ensembles and finds great joy in living in the West Coast epicenter of early music.

After retirement **Suzanne Siebert** began to play baroque woodwinds (recorders, oboe & oboe d'amore, and octave bassoon/fagottino). She plays with two ensembles and a recorder orchestra.

Judy Clarence is the Retired Music Librarian at Cal State East Bay. She plays violin in the Bay Area Baroque Orchestra and Berkeley Baroque Strings, and she sings soprano in Chora Nova.

Art Ungar plays baroque or modern bassoon with several chamber groups specializing in music from the baroque period. His baroque instrument is by Guntram Wolfe, based on a bassoon from 1700. He recently took his bassoon to the Wolfe factory in Kronach, Germany.

Mary Ellen Reed plays recorder and early winds in addition to harpsichord. She plays with several Renaissance and Baroque groups throughout the Bay Area.



musician bios

the Peralta Consort



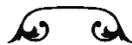
Greta Haug-Hryciw (see Greta's bio under Ensemble Trecento)

Michèle Kelly (*recorders*) earned a B.A. in Foreign Languages from the University of Alaska, Fairbanks, and has a background in violin as well as recorders. Michèle also plays with *the White House Trio*.

Mike Megas (*recorders*) refused all music instruction until he was required to take music in school one year and discovered he liked it. He later played flute and piccolo in an Air Force band for several years and subsequently went on to dabble with chamber music while completing degrees in math and electrical engineering and pursuing a 32-year career in software development. He also plays in *Ye Olde Towne Band*, a city-sponsored music group that performs free Sunday afternoon outdoor band concerts at Shoup Park in Los Altos.

Jennifer Randolph (*soprano*) began piano lessons at age 9. She caught the early music bug performing with the San Jose State University Collegium Musicum and ended up with degrees in piano instead of engineering. Jennifer has attended San Francisco Early Music Society workshops, ran an early music series for several years, performed with groups in Santa Cruz and San Jose, and is director of the early music ensemble, *Camerata California*. By day she is a web project manager.

Kraig Williams (*Director, recorders*) studied biology in college, and later business, before returning to music – and recorders, studying under Letitia Berlin, Hanneke van Proosdij, and now Judith Linsenberg. While honing his individual skills as a musician, Mr. Williams formed a series of recorder and mixed instrument ensembles exploring Renaissance and Baroque music, and in 2006 founded *the Peralta Consort*. Kraig also has performed as a soloist with choral groups, operas, and played with *the Berkeley Recorder Orchestra*, *Barbary Coast Recorder Orchestra*, and *Bay Area Baroque Orchestra*. Beyond the roles of recorder student and performer, he is also Artistic Director of the Westminster Early Music Series at Westminster Presbyterian Church of San Jose, and is building a harpsichord in what little time remains. Kraig works as a program manager in the tech industry. Kraig.Williams@StanfordAlumni.org



musician bios

Dan Bloomberg



Dan Bloomberg (*recorders*) got his flutophone at age 6, and picked up recorder in high school at the urging of classmate Mary Springfels. He then took up oboe, played recorders and double reeds in a Renaissance band at Bezerkley-in-the-60s, and dabbled at physics. Dan and Irene built a harpsichord under the tutelage of Kevin Fryer in San Francisco during a year of Saturdays. He once tried to play recorder at 12,000 feet in the Sierras, but the result was not entirely satisfying. When not playing music with Quartetto Paradiso (etc), he can be found in Mountain View, helping Google digitize all the printed material in the world, to make it universally accessible and useful.



musician bios

the Peralta Consort



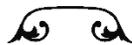
Greta Haug-Hryciw (see Greta's bio under Ensemble Trecento)

Michèle Kelly (*recorders*) earned a B.A. in Foreign Languages from the University of Alaska, Fairbanks, and has a background in violin as well as recorders. Michèle also plays with *the White House Trio*.

Mike Megas (*recorders*) refused all music instruction until he was required to take music in school one year and discovered he liked it. He later played flute and piccolo in an Air Force band for several years and subsequently went on to dabble with chamber music while completing degrees in math and electrical engineering and pursuing a 32-year career in software development. He also plays in *Ye Olde Towne Band*, a city-sponsored music group that performs free Sunday afternoon outdoor band concerts at Shoup Park in Los Altos.

Jennifer Randolph (*soprano*) began piano lessons at age 9. She caught the early music bug performing with the San Jose State University Collegium Musicum and ended up with degrees in piano instead of engineering. Jennifer has attended San Francisco Early Music Society workshops, ran an early music series for several years, performed with groups in Santa Cruz and San Jose, and is director of the early music ensemble, *Camerata California*. By day she is a web project manager.

Kraig Williams (*Director, recorders*) studied biology in college, and later business, before returning to music – and recorders, studying under Letitia Berlin, Hanneke van Proosdij, and now Judith Linsenberg. While honing his individual skills as a musician, Mr. Williams formed a series of recorder and mixed instrument ensembles exploring Renaissance and Baroque music, and in 2006 founded *the Peralta Consort*. Kraig also has performed as a soloist with choral groups, operas, and played with *the Berkeley Recorder Orchestra*, *Barbary Coast Recorder Orchestra*, and *Bay Area Baroque Orchestra*. Beyond the roles of recorder student and performer, he is also Artistic Director of the Westminster Early Music Series at Westminster Presbyterian Church of San Jose, and is building a harpsichord in what little time remains. Kraig works as a program manager in the tech industry. Kraig.Williams@StanfordAlumni.org



musician bios

Dan Bloomberg



Dan Bloomberg (*recorders*) got his flutophone at age 6, and picked up recorder in high school at the urging of classmate Mary Springfels. He then took up oboe, played recorders and double reeds in a Renaissance band at Bezerkley-in-the-60s, and dabbled at physics. Dan and Irene built a harpsichord under the tutelage of Kevin Fryer in San Francisco during a year of Saturdays. He once tried to play recorder at 12,000 feet in the Sierras, but the result was not entirely satisfying. When not playing music with Quartetto Paradiso (etc), he can be found in Mountain View, helping Google digitize all the printed material in the world, to make it universally accessible and useful.

