

Foothill Presbyterian Church Music Series

Early Music

presents



# Flauti Dolci & Amici II



## Upcoming early music concerts:

Sat, April 14	the Albany Consort
Sun, April 29	Flauti Diversi
Sat, May 12	Musici della Doria
Sun, June 3	the Deralta Consort

The Foothill Presbyterian Church Music Series was created to promote varied music to the community. Proceeds from the Music Series Concerts will go to the Foothill Church Music Series Fund to provide more musical events like these. Thank you for your support.

([www.foothillpc.org](http://www.foothillpc.org))



Foothill Presbyterian Church  
5301 McKee Road  
San Jose, California

Ben Daniel	Pastor
Jay Jordana	Music Director
Kraig Williams	Early Music Program

Special Thanks to:

Deg Nickl, Carol Tillman, Stevie White, Greta Haug-Hryciw,

Lloyd Hryciw

& The Session of Foothill Presbyterian Church



# Flauti Dolci & Amici II



The Belmont Consort

Quintessence • Quartetto Paradiso

Concerto Celestini • Bona Speranza

Music Among Friends



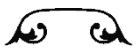
Foothill Presbyterian Church

San Jose, California

Saturday, March 24, 2012, 3:00 PM



# Flauti Dolci & Amici II



April 24, 2012



Program



## Concerto Celestini

Sonata in E minor

*Largo*

*Allegro*

*Largo*

*Allegro*

G. F. Händel

(1685-1759)

## Quintessence

Capriol Suite (1926)

*Basse-Danse (Allegro moderato)*

*Davane (Allegretto)*

*Tordion, (Con moto)*

*Bransles, (Presto)*

*Pieds-en-l'air, (Andante tranquillo)*

*Mattachins (Sword Dance), (Allegro con brio)*

Peter Warlock

(1894-1930)

## Music Among Friends

selections from *Les Nations*

*Premier Ordre, La Francois.*

1) *Gravement*

2) *Gayement*

3) *Gravement*

4) *Gayement*

5) *Gravement*

6) *Vivement*

7) *Gracieusement*

8) *Gayement*

9) *Allemande*

10) *Gigue*

11) *Chaconne ou Passacaille*

Francois Couperin

(1680-1730)



Intermission



## the Belmont Consort

*O admirabile commercium*

Thomas Stoltzer

(c.1480-1526):

*Brandenburg Concerto No. 6*

J. S. Bach

(1685-1750):

*Allegro*

## Bona Speranza

Three Anonymous Pieces from the Glogauer Liederbuch (c. 1470)

*Der neue pawir schwantz*

*Das yeger horn*

*Senliche not*

Three French Songs

*Allez, regrets*

Hayne van Ghizeghem

(c.1445-1497)

*Mon bien, m'amour, ma joye*

Robert Morton

(c.1430-after 1479)

*Que vous, madame/In pace*

Josquin des Près

(c.1450-1521)

*Je loe amours*

Cor de Vuilde

(from Petrucci Canti C, 1504)

(fl. 1480)

## Quartetto Paradiso

Suite in D-minor

Louis-Antoine Dornel

for 2 recorders and b.c.

(ca. 1680 - 1765)

*Prelude*

*Allemande*

*Gigue*

*Menuet*

*Passacaille*



# Quartetto Paradiso

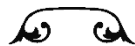


**Irene Beardsley** (*harpsichord*) studied piano from first grade through high school, then went back to it periodically after graduate degrees. She also studied cello and guitar as an adult. She plays with *Quartetto Paradiso* on harpsichord in order not to be left out of so many recorder evenings. After retiring from a career as a physicist at IBM Research, she enjoys time for art, Spanish, music, and neat trips.

**Dan Bloomberg** (*recorder*) got his flutophone at age 6, and picked up recorder in high school at the urging of classmate Mary Springfels. He then took up oboe, played recorders and double reeds in a Renaissance band at Bezerkley-in-the-60s, and dabbled at physics. Dan and Irene built a harpsichord under the tutelage of Kevin Fryer in San Francisco during a year of Saturdays. He once tried to play recorder at 12,000 feet in the Sierras, but the result was not entirely satisfying. When not playing music with Quartetto Paradiso (etc), he can be found in Mountain View, helping Google digitize all the printed material in the world, to make it universally accessible and useful.

**Pat Marion** (*recorder*) played trumpet through high school, particularly enjoying playing in brass ensembles. In graduate school, she began playing recorder. After attending a recorder class led by Jeremy Yudkin, she formed a consort, *Amaranta*, which has continued for 30 years. She has taken lessons with Judy Linsenberg, and plays with *Quartetto Paradiso*. Trained as a molecular biologist, she has retired from doing research in Infectious Diseases at Stanford University.

**Deborah Soule** (*viola da gamba*) has loved early music since attending an early music house concert as a child in Berkeley, and discovered the viola da gamba while playing recorder in the University Collegium in Boulder, Colorado. As a former viola player who had always wished to play the cello, it seemed like a wonderful instrument to learn. Deb has studied with John Dornenberg and Enid Sutherland, and currently teaches piano to children in her home studio.



# Concerto Celestini



*Concerto Celestini* is an East Bay ensemble that focuses on the trio sonata repertoire of the Baroque period. The members have participated in such early music workshops as the Oberlin Baroque Performance Institute, the Amherst Baroque Academy and Early Music Festival, the Albuquerque Baroque Festival, and the San Francisco Early Music Society Baroque Workshops

**Kathy Cochran** (*recorders*) see Kathy's bio under Bona Speranza

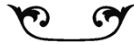
**Ellen Farwell** (*viola da gamba*)

**Jonathan Hall** (*traverso*)

**Mary Ellen Reed** (*harpsichord*) see Mary's bio under Bona Speranza



# Quintessence



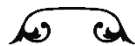
**Dan Chernikoff** (*recorder*) see Dan's bio under *the Belmont Consort*

**Christopher Flake** (*recorder*) see Christopher's bio under *the Belmont Consort*

**Dan Bloomberg** (*recorder*) see Dan's bio under *Quartetto Paradiso*

**Pat Marion** (*recorder*) see Pat's bio under *Quartetto Paradiso*

**Juliette Faraco** (*recorders*), Bay Area native, developed a love of recorder playing and renaissance music early in life. While at Cal she took musicology courses to distract her from molecular biology. In graduate school Juliette played in the Stanford Renaissance wind band, the baroque chamber orchestra, and studied viola da gamba with John Dornenberg to distract her from her genetics research. She is currently a senior scientist at Stanford University studying the genetic basis of several sleep disorders. She studies with Judy Linsenber and plays with *CDJ trio* and *Amaranta*.



# Bona Speranza



*Bona Speranza* is a recorder ensemble dedicated to exploring and performing four-part music of the Renaissance. The group performs on a matched set of Renaissance recorders made by David Ohannesian of Seattle, WA. Having been introduced to Renaissance recorders by Marilyn Boenau, director of Amherst Early Music, the members of *Bona Speranza* are frequent participants in both the Amherst Festival and the SFEMS early music workshops. At home in the East Bay, *Bona Speranza* is coached by Judith Linsenber. At workshops, members of the ensemble have studied Renaissance recorder consort playing with Saskia Coolen, Clea Galhano, Geert van Gele, Paul van Looy, Bart Spanhove, Robert Wiemken, and others.

**Kathy Cochran** (*recorder*) is a founding member of both *Ministriles* and the recorder quartet *Bona Speranza*. She also performs chamber music for recorder and other instruments with *Concerto Celestini*, Baroque bassoon with *Baroque Etcetera* and *BABO (Bay Area Baroque Orchestra)*, and dulcian (renaissance bassoon) with *Conjunto Nuevo Mundo y Coro Hispano de San Francisco* and *Ninja Curtals*. Kathy has studied recorder with Judith Linsenber and Kodály music education at Holy Names University.

**Karen Nebelkopf** (*recorder*) also plays Renaissance recorder with *Bona Speranza* and shawm and dulcian with *Alta Sonora*, a Renaissance wind band. A veteran participant at SFEMS and Amherst early music workshops, she was long ago introduced to playing from early notation and currently studies Ars Subtilior notation from the Modena manuscript. Karen has performed with *WAVE*, at American Bach Soloists' Summerfest Twilight Concert, *Humanities West* at Herbst Theater, the Oakland Museum and at early music collegium concerts at UC Berkeley, Stanford University and UC Davis

**Mary Ellen Reed** (*recorder*) is a founding member of the recorder quartet *Bona Speranza*. She also plays early double reeds (shawm and dulcian) with the Renaissance wind band *Alta Sonora*. Mary Ellen has performed with *WAVE* (Women's Antique Vocal Ensemble), and for events such as Humanities West and the ABS Summerfest Twilight Concert.



# The Belmont Consort



**Frederic Palmer** (*Keyboard, Director*) has served as music director of the **Mid-Peninsula Recorder Orchestra (MPRO)** since 1988. He has an M.A. in Early Music Performance Practice from Stanford University and has directed recorder workshops throughout the United States. Fred has taught recorder classes in the San Francisco Bay Area, coaches several recorder ensembles and teaches recorder privately. In addition to performing both early and contemporary music, Mr. Palmer is a published author, editor, arranger, and composer. He was awarded first prize in the American Recorder Society's Erich Katz Memorial Fund Composition Contest for an original composition for recorder ensemble.

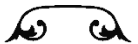
**Amy Booth** (*recorder*)

**Mary Carrigan** (*recorder*), one of two original members of the ensemble, began playing recorder as an adjunct to teaching Orff-Schulwerk in 1989. She has played in the **Mid-Peninsula Recorder Orchestra** for many years.

**Susan Casey** (*recorder*), the other original member of the ensemble, has been studying and playing the recorder for 20 years, performing in recorder consorts and mixed groups for about 16 years. She has also studied piano and violin, and performed in choral ensembles.

**Dan Chernikoff** (*recorder*) studied oboe in high school and at the University of Maryland. He picked up recorder while in high school, and began playing more seriously again in 1998. Dan has a wife and three children, coaches a local recorder consort of middle school students, and plays in ***MPRO*** and other societies and ensembles.

**Christopher Flake** (*recorder*) has been playing recorder since childhood and became interested in early music after he moved to the San Francisco Bay Area from Oregon in 1985. He participates in recorder ensembles, is a member of the Mid-Peninsula Recorder Orchestra and serves on the orchestra's board, where he is in charge of membership. He has also played piano and trumpet and is a software engineer by profession.



# Music Among Friends



**Parry Campbell** (*recorder*)

**Breene Yuen** (*traverso*)

**Glenna Houle** (*viola da gamba*)

**Marilyn Recuperero** (*harpsichord*)



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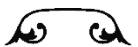
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**Dan Chernikoff** (*recorder*) studied oboe in high school and at the University of Maryland. He picked up recorder while in high school, and began playing more seriously again in 1998, studying under Fred Palmer and Judy Linsenberg. Dan and his wife Jean Ann have three children, he coaches a local recorder consort of middle school students, and plays in **MPRO** and other societies and ensembles. His day job is Director of Software for a genetics biotech company.

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